

# THE CHART

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MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, APRIL 14, 1988

## Leon to ask for 3%-5% rate hike

By Mark Ernstmann  
Editor-in-Chief

At tomorrow's meeting of the Board of Regents, College President Julio Leon will ask the governing body to approve a tuition increase of "anywhere from 3 to 5 percent."

"There will be a tuition increase next year," said Leon. "We are still trying to see what that figure will be."

The Board is expected to approve whatever figure Leon presents.

"Of course, we will try to keep the increase to the bare minimum," said Leon. "We want it to be the lowest possible."

Currently, tuition at the College is \$36 per credit hour for everything up to 12 hours. After 12 hours, a fee of \$26 per credit hour is charged.

According to *The Chart's* calculations, if tuition is raised 3 percent, a fee of \$37.08 will be charged per credit hour for every hour up to 12. An increase of 4 percent will raise fees to \$37.44 per credit hour, and an increase of 5 percent would push fees to \$37.80 per hour.

For a student who scheduled 12 hours this semester, a total fee of \$512 was charged—\$432 in straight fees, \$60 rental fee for books, and a \$20 activity fee. If the increase is 3 percent, the same student next year would be charged a total of \$525—\$445 in straight fees, \$60 rental fee for books, and a \$20 activity fee.

Many of the other colleges and universities in the state have already raised their tuitions. The reason is the anticipated lean budget year for higher education.

According to Terry James, president of the Board, the College operates under a state formula that says institutions must rely on tuition for a given percentage of their operating budget. He said as long as there is inflation, there will be tuition increases.

"We must also look at the positive side of the issue," said James. "Our fees are relatively low compared to other institutions. We are pretty prudent with our dollars. We're getting a good return on our money."

James said the College must continue to stress to students, as well as parents, the quality of education received at Southern for the money.



Dr. Tom Holman, associate professor of history, enjoys a quick dip in the dunking booth. (Chart photo by Sean Vanslyke)



Fun in the sun

Southern students had the chance to sample some fresh strawberries from California. (Chart photo by Sean Vanslyke)

## Reception will honor history contest participants

By Stephanie Davis  
Staff Writer

Wanting to honor participants of a recent history contest, the Joplin Historical Society and the College's 50th anniversary committee will host a recognition reception.

According to Jean Campbell, staff assistant to the anniversary committee, the reception will take place at 2 p.m. Saturday in the Dorothea B. Hoover Historical Museum in Joplin. The reception is a joint effort of the anniversary committee, the Joplin Historical Society, and the social sciences department.

Winners will be announced at the reception, with cash awards given for first place (\$100) and second place (\$50).

Contest co-chairmen were Dr. Judith Conboy, social science department head; Dr. Tom Holman, associate professor of

history; and Helen Chickering, representing the Joplin Historical Society and the Dorothea B. Hoover Historical Museum.

The contest consisted of two categories including visual displays and scrapbooks. Campbell said the competition was small, but it was "very nice."

"It was a nice project in that we were able to share this historical event with the College," she said.

"It was a really good experience," said Conboy. "I feel it should be repeated. The number of participants was not large, but they did a good, enthusiastic job. It was difficult to select a winner."

Conboy said she believes if the history contest is continued each year more students, faculty members, and group organizations will want to participate.

"It would be nice to preserve the history of the College if we could do it on a regular basis," she said.

Judges included Brian Belk, David Blair, and Mary Louise Waggoner (visual display); Helen Chickering, Hilda Satterlee, and Bruce Quisenberry (scrapbook); and Southern's Val Christensen, Larry Meacham, and Edith Compton.

Participants in the visual display category were the Campus Activities Board, Alpha Psi Omega (a dramatic honor fraternity), Dyanna Bain, and the Southern secretaries. Those participating in the scrapbook competition were Anna in St. Clair, Dr. Robert Markman, the Student Nurses Association, and the College Players.

"We had the cream of the crop," said Conboy. "The participants went out for the contest."

Conboy said the judging criteria was based on historical value, the quality of presentation, and adherence to the theme, which was "Our link with MSSC's past."

She said each participant was required to submit a two-page paper stating the historiography of the project which had to state how the data was collected.

According to Conboy, preparation for the history contest required excessive work. "We started last summer putting together the rule book which Val Christensen helped with," she said. "We met again in October to decide exactly what we were going to do."

She said they distributed literature at different times to faculty, students, and organizations. They also advertised the contest in *The Chart*.

"We gave it the old college try to get people involved," said Conboy.

"It was quality work that was turned in. I guess quantity is not the most important part."

## Proposal seeks approval from Senate

Faculty members may have chance to initiate general education courses

By Mark Ernstmann  
Editor-in-Chief

Faculty members may have the opportunity to initiate general education courses if a current proposal receives the proper approval.

According to College President Julio Leon, a proposal under consideration by the Faculty Senate would allow such course proposals to satisfy general education requirements in particular areas.

Leon said the proposal of courses by faculty members is not something new, but that those courses have never met general education requirements. In the past, these courses have only been offered as electives numbered 298 and 498.

"This would provide for more flexibility in our general education courses," said

Leon. "I believe it is an excellent idea."

According to Leon, the proposal would apply to the areas of humanities and internationalizing the curriculum. He said if a faculty member has the idea for a course, he or she can draw up the proposal and submit it to a general education oversight committee.

"The general education committee would oversee the possible changes in the general education program," said Leon. "Whoever proposes the particular course would have to convince the committee that it would be a worthwhile course for general education."

According to Leon, the course, if approved by the committee, would be listed in the course schedule with a letter beside it declaring that it met general education requirements.

"By denoting the course with a particular letter," said Leon, "it would allow the student, adviser, and registrar to know it met certain requirements."

Leon said the College has always had a mechanism for the proposal of courses by faculty, but this would be used on a trial basis.

"The mechanism would be the same except the course would be considered a general education requirement," said Leon. "It is just a new approach."

By allowing faculty members to propose a course, Leon believes there would be more desire and motivation displayed by the instructor. He said it would be the job of the instructor to prove the course would satisfy the requirements.

## Capsule still has room for memorabilia

Anniversary committee says final deadline for submittals is 5 p.m. tomorrow

Even though the burial date is approaching, departments and organizations at Missouri Southern still have time to submit materials to the time capsule.

According to the time capsule committee, the deadline for submittals is 5 p.m. tomorrow. The scheduled date for the burial ceremony is noon May 2 on the campus oval. The capsule will be opened May 2, 2035.

Some of the memorabilia already sub-

mitted includes the video cassette "Wake to Southern," the pen used by former Gov. Warren Hearnes to sign the bill making Southern a four-year state college, several anniversary items, and various manuals and brochures relating to the services and programs offered by the College.

According to Jean Campbell, staff assistant to the 50th anniversary, Brad Belk, the curator of the Dorothea B. Hoover Historical Museum, is preparing advice on how to preserve the items going into

the capsule. She said there were several items which could not be included without the proper maintenance due to their makeup.

Some departments on campus have named representatives to be present at the burial and also present at the re-opening in 50 years. Some of those representatives are Don Hovis, theatre; Julie Stirewalt, mathematics; and Eric Robb, industrial arts.

## Legislature passes increase for education

Missouri's colleges and universities received good news from the state legislature last week in the form of an increase in operating budgets.

Passed by both the House and Senate, the higher education budget calls for \$616 million in fiscal year 1989. That figure includes \$21.1 million in additional aid for the colleges and universities.

The total for higher education is \$33.9

million more than the \$552.1 million allocated last year.

According to Sen. Roger Wilson (D-Columbia), Senate appropriations committee chairman, the sizable increase, despite the lean budget year anticipated, "shows the legislature is taking the lead in educational funding."

Missouri Southern President Julio Leon is pleased with the figure, but said higher

education could still use more money.

"It is more than the Governor recommended," he said, "but not as much as we would have liked."

The legislature's budget will now go to Gov. John Ashcroft for final approval. In the past, he has been known to withhold some of the budget dollars.



Munches out

Jill McCoy feeds Mike Hulderman some of the goodies from the cookout. The picnic was held in conjunction with the CAB's Spring Fling. (Chart photo by Sean Vanslyke)





**Ready, aim, fire!** A worker covers the ground with hay before laying sod.

## Squad to make selections

Efforts to select the Missouri Southern cheerleading squad for the upcoming year will begin at 2 p.m. Tuesday in the gymnasium. Material will be taught for try-outs, which are planned for Thursday, April 28.

Pam Evans, instructor of physical education, will be in charge of organizing the clinic and selection process. Evans sees a great advantage for this type of program starting in the spring.

"It's a benefit to work together as a group over the summer and have the chance to go to camp," said Evans, who was cheerleading sponsor at the College for five years.

A lack of participants in previous years has prompted the writing of a letter to all area high school students who might be

interested in the cheerleading program.

"We will shoot for a squad of six males and six females," said Evans. "It would look and represent Missouri Southern better."

The newly-selected squad hopefully will be able to attend the Universal Cheerleaders Association camp to be held in August at Memphis State University.

"The main reason for going to camp are the safety precautions for cheering which can't be stressed enough," said Evans.

Stepping down as sponsor is Wayne Stebbins, associate professor of biology.

"I really enjoyed doing it, and we had a good group to work with," he said. "It was mainly a time factor. With teaching night class also twice a week, I just didn't have the time."

## Biology students continue research

Jackson leads group in project to save endangered plant from extinction

Members of the biology department are continuing their study of a plan to repopulate an area of southwest Missouri with a plant on the brink of extinction.

Dr. James Jackson, professor of biology, along with three students, has started research at Wilson's Creek National Battlefield near Republic, Mo., which is located in Greene County.

"What we're doing should prove to be very interesting," Jackson said.

Anna Miller, sophomore; Delinda Volsky, freshman; and Park Triplett, freshman, are taking part in the project. According to Miller, Missouri Southern was chosen over a field of schools to begin

research on the area.

"We don't know as of now what criteria was used to decide who received the grant for the research, but it is obvious we have done something right," said Miller. "It is a \$40,000 grant. That is a lot of money."

"I have wanted to do this type of research. I am very interested in the project."

The subject of the group's research is the Missouri Bladder Pod. The plant grows up to four inches high and two inches across with blossoms of yellow flowers. According to Miller, the Bladder Pod exists only in Greene County.

"Our job is to get the Bladder Pod off the endangered species list," Miller said.

"A lot of people might think that there is no particular importance or economic importance of a project like this. But a lot of people don't realize that everytime you lose a species, you also lose a part of the genetic pool. That could be damaging."

"Even though people may not feel the effects now, the effects may be felt hundreds or thousands of years from now."

Delinda Volsky, freshman, believes the benefits from the hands-on experience that will come from this project.

"I like seeing the actual researchers going out to the field doing the research," she said. "I think it's pretty interesting."

## Gubera plans trip to the Middle East

By Bobbie Severs  
Staff Writer

Most people can only dream about traveling to far-away places, but Conrad Gubera is turning those dreams into a reality.

Gubera, associate professor of sociology at Missouri Southern, plans to travel to the Middle East this summer. He will visit Tunisia, Jordan, and Egypt.

"This trip is being sponsored and paid for by The National Council on U.S. Arab Relations," he said. "We will be in the

Middle East approximately four to five weeks."

Gubera's selection was based on a proposal about some of his ideas on the Middle East that he submitted in January. "I feel this will help to internationalize the curriculum," he said.

Gubera is not representing the College, but he believes that the program will directly benefit the institution.

"I will be able to use my own personal insight and interpretation in my lectures," said Gubera.

The group will tour ancient sites and

study the language and Islamic religion.

"We will eat their foods and stay in the hotels," he said. "In other words, we will be immersed in their culture."

The trip is well structured, according to Gubera, but there is still a little fear in him. He says his family is a little concerned because he will be so far away.

"I have no idea what to expect," he said. "I am filled with fascination, anticipation, and concern. I am looking forward to this to say the least."

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## Sorority gets trip funding

One of the issues discussed at the Student Senate meeting yesterday was whether to fund the Zeta Tau Alpha sorority for a trip to a Missouri-Kansas regional convention in Columbia.

The Senate finance committee recommended to give Zeta Tau Alpha \$170 for the trip.

Lori LeBahn, Senate vice president, said she viewed the Zeta trip as a "national convention" rather than a social event.

"There isn't really a party involved with it," said Barbie Huff, Zeta adviser. "It (the trip) is the only Greek thing you (the senators) have really supported in the past."

Junior senator Michael Garoutte moved to amend the finance committee's \$170 motion to \$255 in order to pay for additional registration fees. Robert Stokes, Senate secretary, moved to amend the motion to \$275 to include travel expenses. The Senate approved Stokes' amendment then passed the \$275 allocation.

Stacy Daugherty, junior senator, sitting in for Senate treasurer Mike Daugherty, reported that the Senate currently has \$1,749.88 in its account. She said the International Club, which had previously been allocated \$700, cancelled a trip the Senate had funded. The \$700 was turned in to the Senate treasury.

Mary Floyd, junior senator, announced that the Campus Activities Board has T-shirts and Frisbees left over from the Spring Fling activities.



**Picnic** Southern students gather to take advantage of the nice weather for yesterday's spring cookout.

## College journalists to gather for annual convention

More than 120 college journalists and newspaper advisers are expected to visit the campus this weekend for the 1988 Missouri College Newspaper Association convention.

"The MCNA is approximately 60 years old, but the annual convention has never been held in Joplin before," said Chad Stebbins, who was elected MCNA faculty adviser in April 1987. "Our goal is to make this the best convention ever."

The Chart will host an informal "get acquainted" gathering in its office from 5 p.m. to 7:30 p.m. tomorrow. Candidates for College Journalist of the Year and Adviser of the Year will be interviewed by

selection committees beginning at 7 p.m.

Registration begins at 9 a.m. Saturday on the third floor of the Billingsly Student Center. William Tammeus, *Starbeams* columnist for *The Kansas City Star*, will discuss writing from 9:30 a.m. to 10:30 a.m.

Alison Tranbarger, assistant metro editor for *The Springfield News-Leader*, will speak on page design and pagination from 10:30 a.m. to 11:30 a.m. Laurie Glenn Frink, health reporter for *The News-Leader*, will discuss reporting and writing from 1 p.m. to 2 p.m. Both Tranbarger and Frink recently returned from USA Today, where they worked for four months

under a loanership program.

The MCNA will hold its business meeting from 2 p.m. to 3:30 p.m. Officers for 1988-89 will be elected at this time.

"Being president of a statewide organization has been enjoyable, though tedious," said Mark Mulik, 1987-88 MCNA president. "But I think I'm ready to give up the duties to someone else."

Bob Foss, editor-publisher of the *Webb City Sentinel*, will discuss "The Marriage of Words and Pictures" from 3:30 p.m. to 4:45 p.m. Foss will be joined by Joe Angeles, a staff photographer for South County Publications in St. Louis. Angeles, a 1982 Missouri Southern graduate, will speak on

finding feature photographs.

An awards banquet begins at 6:30 p.m. in the Connor Ballroom of the Billingsly Student Center. Richard Massa, head of the communications department, will welcome the college journalists and advisers to campus. James C. Kirkpatrick, former newspaperman and Missouri Secretary of State (1965-85), will deliver the keynote address.

The awards will be given out at the banquet are for the winners of the annual newspaper contest hosted by the association. Contest categories include various types of writing, photography, page design, advertising, and several others.

## Leon, Belk to make presentations

One of only four colleges selected, Missouri Southern has been asked to make a presentation before the Education Commission of the States.

College President Julio Leon will make the presentation concerning Southern's assessment of outcomes program on Aug. 11 in Baltimore.

"Obviously, we are very pleased to see the national recognition," said Leon. "It is always positive and very rewarding to everyone involved in making this the good college it is."

The Education Commission is a nationwide body whose function is to help state officials improve the quality of education

at all levels. Missouri Gov. John Ashcroft is the current commission chairman.

Southern is one of four institutions in the country selected to make a presentation. Each was selected due to its efforts in establishing and implementing an assessment program on its campus.

The College also has been asked to make the same presentation on Aug. 3 at the annual meeting of the Academic Resource Center of the American Association of State Colleges and Universities.

Dr. Floyd Belk, vice president for academic affairs at the College, will travel to Boston to make the presentation.

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DAY	DATE	TIME*	TEAM
FRI	04/15/88	6:30	NEW YORK
SUN	04/17/88	12:30	NEW YORK
WED	04/20/88	6:00	PITTSBURGH
TUE	04/26/88	9:00	SAN DIEGO
FRI	04/29/88	9:00	LOS ANGELES
SAT	04/30/88	9:00	LOS ANGELES
SUN	05/01/88	3:00	LOS ANGELES
MON	05/02/88	9:30	SAN FRANCISCO
WED	05/18/88	1:00	CHICAGO
THU	05/19/88	3:00	CHICAGO
FRI	05/27/88	6:30	ATLANTA
SUN	05/29/88	1:00	ATLANTA
TUE	05/31/88	7:30	HOUSTON
WED	06/01/88	7:30	HOUSTON
THU	06/02/88	6:30	PHILADELPHIA
FRI	06/03/88	6:30	PHILADELPHIA
SAT	06/04/88	6:00	PHILADELPHIA
SUN	06/05/88	12:30	PHILADELPHIA
TUE	06/14/88	6:30	NEW YORK
WED	06/15/88	6:30	NEW YORK
FRI	06/17/88	6:30	PITTSBURGH
SAT	06/18/88	6:00	PITTSBURGH
SUN	06/19/88	12:30	PITTSBURGH
TUE	06/21/88	6:30	MONTREAL
FRI	07/01/88	9:00	SAN DIEGO
SAT	07/02/88	9:00	SAN DIEGO
SUN	07/03/88	3:00	SAN DIEGO
TUE	07/05/88	9:30	LOS ANGELES
WED	07/06/88	9:30	LOS ANGELES
SAT	07/09/88	3:00	SAN FRANCISCO
SUN	07/10/88	3:00	SAN FRANCISCO
THU	07/28/88	6:30	MONTREAL
FRI	07/29/88	6:30	MONTREAL
SAT	07/30/88	6:30	MONTREAL
SUN	07/31/88	12:30	MONTREAL
WED	08/10/88	6:30	PHILADELPHIA
SUN	08/14/88	1:00	CHICAGO
FRI	08/26/88	6:30	CINCINNATI
SUN	08/28/88	1:00	CINCINNATI
MON	08/29/88	6:30	ATLANTA
TUE	08/30/88	6:30	ATLANTA
WED	08/31/88	6:30	ATLANTA
FRI	09/02/88	7:30	HOUSTON
SAT	09/03/88	7:30	HOUSTON
SUN	09/04/88	1:30	HOUSTON
MON	09/12/88	6:30	MONTREAL
TUE	09/13/88	6:30	MONTREAL
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## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## A good move

One year ago, *The Chart* printed an editorial criticizing the Campus Activities Board for cancelling the annual Spring Cookout. Now, the organization deserves praise.

After last year's cancellation, there was outcry by students. The CAB claimed higher prices and a trimmed budget to be the culprits. However, this year has turned out to be a different story.

In the years it has been held, the Spring Fling has been a success among both residence hall and commuter students. The cookout has proven to be one event where students and faculty can take a break from the everyday routine of cafeteria food and atmosphere. The Spring Fling has always been something to which students can look forward.

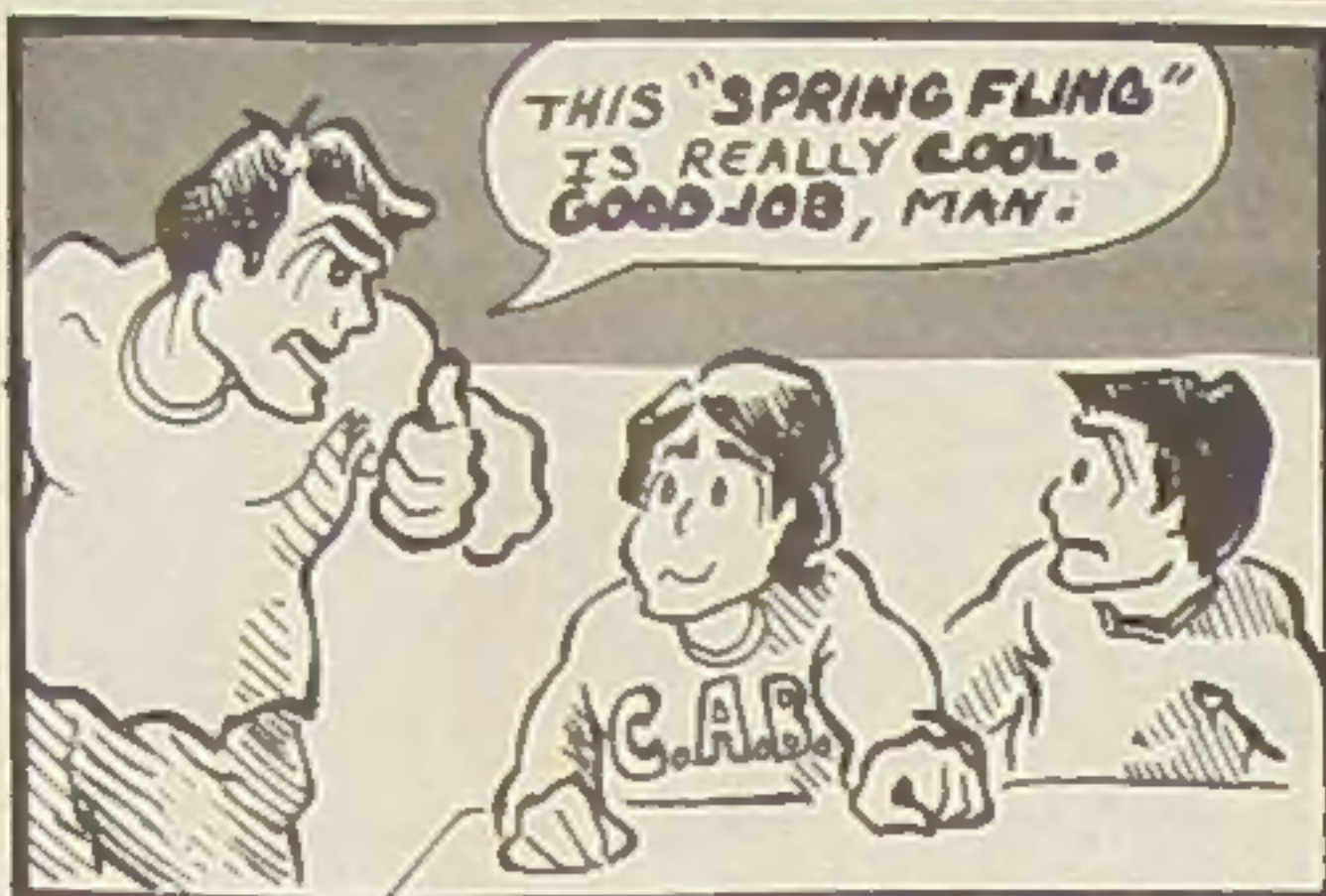
This year was no exception. The weather cooperated beautifully. There was a tremendous turnout on the part of the students, and everyone enjoyed themselves. This year's Spring Fling displayed the talents of Nick Frising and 1964, a Beatles imitation band. The cookout also managed to capture the attention of the local media, which made an effort to come out to the campus and view Southern. These types of events can only help the College publicity-wise.

With the largest organizational budget on campus, the CAB has been able to generate enough money from student activity fees to afford the cookout this spring. The way it is now, 80 percent of student activity fees go to the CAB with the remaining 20 percent going to the Student Senate. From these fees, the CAB raised over \$30,000 this year. It had been estimated that it will cost approximately \$3,000 to put on the cookout. While we applaud the CAB's ability to stage the cookout this year, we continue to question its funding.

As we have reported before, the CAB has asked the Senate for its assistance in funding the cookout. The Senate approved a \$1,000 allocation. The CAB justified asking the Senate for the money by giving it "a chance to get involved with the whole campus." True, the Senate does not normally involve itself in campus activities. But now it is costing the Senate \$1,000 to get involved in something the CAB should take care of by itself.

The Senate should also be thinking about its limited budget. It is apparent that allocations such as the one being made to the CAB is an example of the spending philosophy that caused the Senate to be close to \$2,000 in debt to begin the spring semester.

We, as students, do welcome the return of the Spring Fling. However, we, as students, should also ask all parties involved to re-evaluate the funding of this event.



## If you have something to say, say it

By Mark R. Mulik  
Managing Editor

Letters to the editor... Don't you just love 'em. Someone always has something—er, interesting to say in a letter to the editor.

The most popular kind of letter would have to be the complaint letter. There always is someone who doesn't agree with someone else—it's only natural. You've got the people who hate *The Chart*, people who hate the College, people who hate the faculty, people who hate the student body, people who hate certain organizations, people who hate certain individuals, and people who don't necessarily "hate" anything but have some bone to pick.

Then, you've got the letters from some person who's trying to suck up to some other person, organization, or institution. "Oh, the College is so great. Everyone is so fabulous. The grass is green. Life is wonderful."

Of course, you have the letters of suggestion—"Maybe, the College could..." or "Maybe, *The Chart* could..." or "Maybe, CAB could..."

I, personally, don't handle the letters that are



## EDITOR'S COLUMN

submitted for publication in *The Chart*, but I do read them and try to comprehend what the writer has tried to say.

The Morgan-Kirksey Debate, as it will be known in the history books, was pretty ridiculous. I found it hard to believe that the two bickered back and forth in the forum of this newspaper for several weeks. Each had his argument and each had his logic, but after two letters from each, I figured someone would just as soon come along and conk their heads together than listen to them any longer. I was surprised they actually did shut up. The sting of the affair with Coach Chuck Williams' remarks was gone a couple weeks after it happened, one would have thought. But Morgan and Kirksey were each probably muttering under his breath, "I'm not going to let him get the last word!"

Many readers seem to be attracted to reading the letters. I remember when the Morgan-Kirksey Debate was going on, a lot of our readers would, upon just receiving a copy of the next week's issue, immediately turn to the editorial page and scan the letters for the next mudball one would sling at the other.

It would seem most readers trust the credibility of a letter writer over that of a *Chart* reporter

or editor. When it comes to the stories contained in this publication, there is always someone who doesn't think our information is factual. Letters have implied that certain stories and editorials in *The Chart* were filled with lies, while letters complaining about such "lies" did not include entirely factual information.

Probably, some readers didn't, and still don't, like our editorial(s). The editorials contain the opinions of *The Chart* staff—not just of the person or persons who wrote them. The columns (the editor's column, "In Perspective," and the sports column), on the other hand, contain just the opinions of the person who wrote them. Sometimes, there is some confusion in this area with regards to complaints directed at *The Chart*.

Everyone is entitled to his or her own opinion. I'm definitely not the first person to say that. It's natural that people should want to voice their opinions. A letter to the editor is one method of doing that.

Perhaps this column will draw in a few letters. Perhaps not.

Pick whatever bone you want. If you have something to say, then say it—good or bad. It's not just: "If you can't say something good, don't say anything at all." That's awfully narrow-minded. Say what you want. Even if what you say makes you look like a jerk to others, you will have been able to have gotten it off your chest.

## Many strengths of Southern remain

By Dr. Betty Ipock  
Director of Nursing

Another academic year is drawing to a close. This is a particularly poignant time of the year because soon friends will part to go their separate ways after graduation. Many friendships will remain strong and survive for a lifetime, but others will be replaced by new interests and new friends.

Life itself feeds on self-renewing experiences. Education is the yeast which feeds the process. Missouri Southern is a top quality educational institution. Faculty and staff are the lifeblood of the College. Throughout the 10 years I have been at Southern, I have spoken with pride about the numerous strengths to be found here.

The helpful, friendly attitude of the staff and faculty is one of the major strengths. During the first contact with the admissions office, the potential student starts forming an opinion about the College. The first contact is always pleasant at Southern. By the time the potential student gets to my office, they have already been treated as an



## IN PERSPECTIVE

important person. Thus, they are more open to hearing what I have to say about the nursing programs and the advantages of attending Southern.

Intradepartmental cooperation is another major strength. All through the years, I have been impressed by the willingness with which my requests for scheduling classes have been met. The inflexibility of the schedule of the hospital lab sessions requires non-traditional times for classes on campus. Never once has a request been flatly denied.

This same spirit of cooperation was evident last week in yet another way. An accreditation team was on campus to visit the Bachelor's of Science in Nursing Completion Program as we are seeking the accreditation from the National League for Nursing. One of the requests made by the visitors was to meet with a representative group of faculty who teach general education courses taken by nursing majors. Each person I called adjusted their busy schedule and accommodated my request. Not a single one declined. I especially value that degree of cooperation, and, of course, the visitors were impressed. They were also impressed by our beautiful campus.

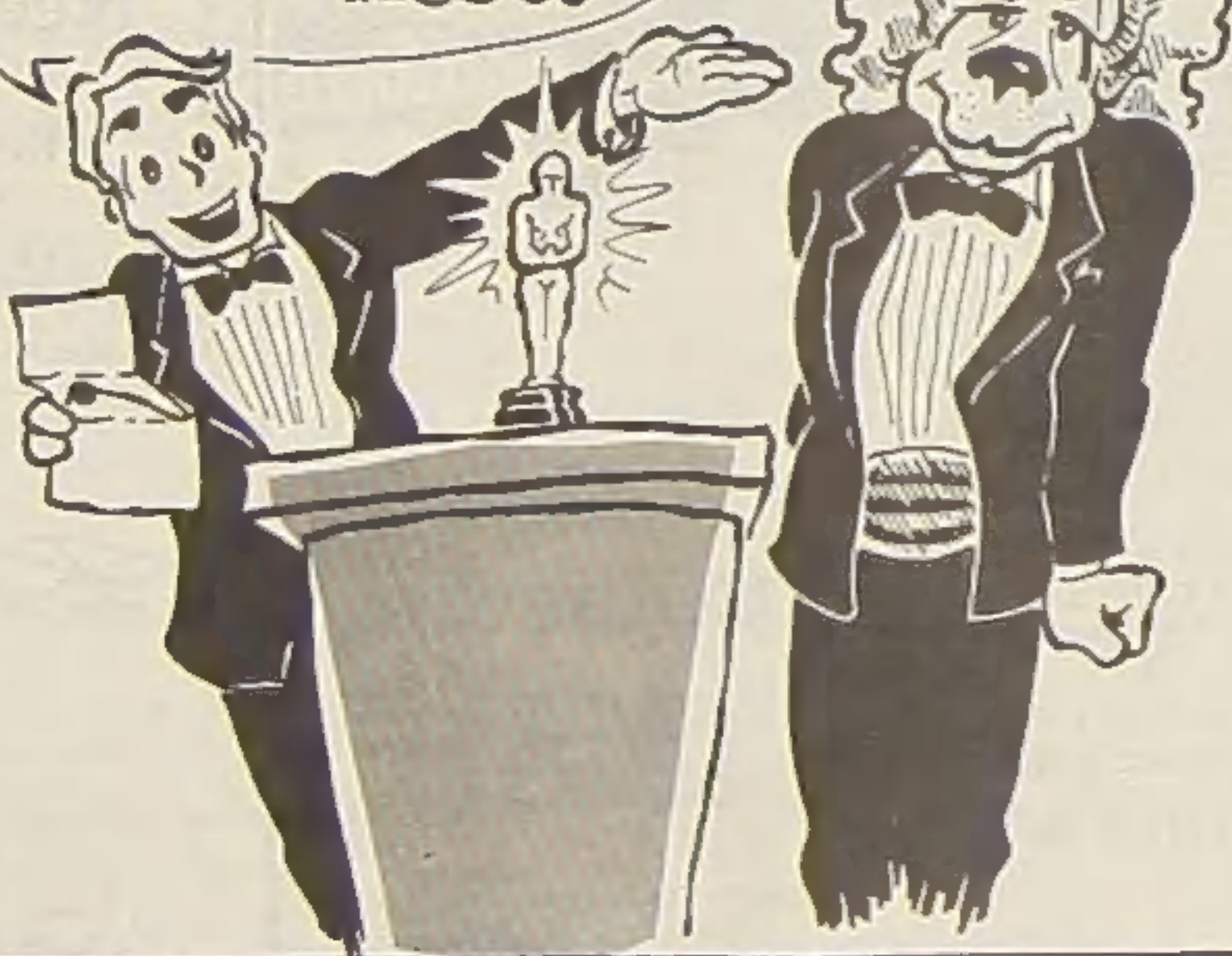
The well-tended lawns and marvelous buildings are another major strength of Missouri Southern.

Every visitor to our campus comments on how well maintained are the buildings and grounds. This creates a pleasant environment for students, faculty, and staff alike.

The multiple award-winning campus newspaper, *The Chart*, is another major strength of Southern. Each year I have seen the newspaper staff work harder and reach newer heights of journalistic excellence. *The Avalon* is a literary treat, and the "Negative, positive views of the U.S. Constitution" which was a recent supplement to *The Chart* was splendid!

There are many other strengths at Southern, too numerous to mention. I have made many dear friends here over the years. I will be leaving Southern at the end of this semester just as those who are being graduated will be leaving. It could be said that I am being graduated from Southern also. I have been invigorated and blessed by contact with nursing students and the Omicron Delta Kappa group. I am confident both groups will continue to thrive. Life goes on. I have chosen to make a career change that will give me an opportunity to make an even greater impact on young lives that I have been able to do in nursing education. I have enjoyed my affiliation with Missouri Southern and will miss the many friends I have here. However, a mark of professional maturity is knowing when it is time to make a change, and that time has come for me. Farewell.

THE WINNER OF THIS YEAR'S  
"ALL AROUND SWEET COLLEGE"  
AWARD... IS... MSSC!



## THE CHART

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984, 1985, 1987

ACP Five-Star All American Newspaper (1982, 1986, 1987)

Regional Pacemaker Award Winner (1986)

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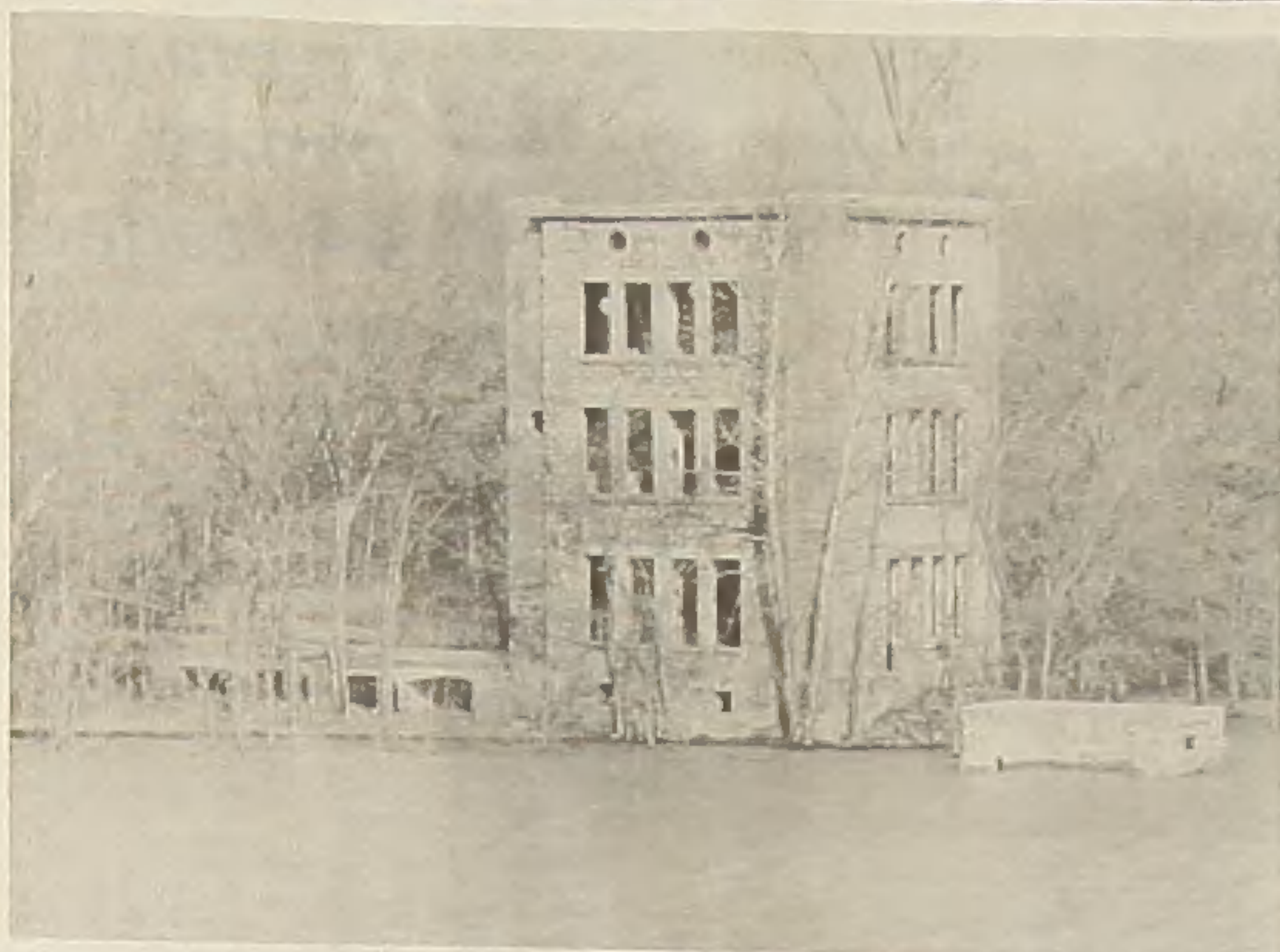
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# A CLOSER LOOK

THURSDAY, APRIL 14, 1988

THE CHART / PAGE 5A



(Above right) A new subdivision is under construction on the former site of north Highway 94. The highway used to run through the heart of Monte Ne. (Above) The old Hotel Monte Ne is one of the few remaining structures of the original city. (Below) The Arkansas State History Society conducted a meeting at the Monte Ne amphitheatre in the early 1950s. The top steps of the amphitheatre, which was located at the base of Coin Harvey's planned pyramid, are visible when the water level of Beaver Lake is low.



## Lake hides lost city of Monte Ne

Eccentric attempts to build pyramid as memorial to civilization

By Brenda Kilby  
Arts Editor

**B**eneath the surface of Beaver Lake in northwest Arkansas, the base of a pyramid sometimes is visible when the water is low.

More than 20 years ago the waters of the newly-constructed Beaver Lake forever covered the site of the pyramid. Tons of water also covered the town of Monte Ne, near Rogers, where the structure was located. The pyramid was the inspiration of William Hope (Coin) Harvey, who began building it in 1925.

"He thought the world was coming to an end," said Beth Higgins, a resident of Benton County and manager of a bookstore in Bentonville. "One of the first things I heard when I came here was about the pyramid and that it could be seen when the lake was low."

Higgins said legends exist about the area, saying Harvey placed "all sorts of things" in the pyramid base sealing them in the walls.

"He is supposed to have put a brand new car there and various other things," she said.

J. Dickson Black, author of *The History of Benton County*, claims Harvey was unable to finish the pyramid as well as putting items in the memorial planned for it.

"Coin had no money of his own left to build this," Black said. "He was unable to raise the money."

The original plans for the structure, Black said, were described in a pamphlet Harvey wrote in 1930. According to the pamphlet, the pyramid was to "begin 40 feet square and 11 feet high, then reduced to 22-foot square and rising in shaft-like formation 85 feet."

The top of the pyramid was to be six feet square, and the total height was 130 feet, Black said.



Coin Harvey

"The pyramid was to be built to last two million years," said Black. "A metal top on top of the pyramid was to read 'When this can be read, go below and find a record of and the cause of the death of a former civilization.'"

"Similar plates were to show where to get into the pyramid," Black said. "A key to the English language was to be put in too, to aid in translation."

Harvey, who was born in 1851 at Buffalo, W.Va., was educated in law and finance. According to Black, Harvey was admitted to the bar at the age of 21 and gave his first lecture on financial affairs when he was eight years old.

"For several years he practiced law," Black said. "It is said that the murder of a wealthy client in Chicago started Coin on his mistrust of the bankers and people with money."

Harvey lived for several years in Denver, where he had a real estate

lagoon and a large spring often making travel on the roads difficult during wet weather.

In 1902 a railroad was built, and visitors were transported from the station on the lagoon to the hotels in gondolas.

William Jennings Bryan, a close friend of Harvey's, was the speaker the day the railroad made its first run, according to Black. A newspaper, the *Monte Ne Herald*, began to publish in 1904, and Harvey organized the Bank of Monte Ne later that year.

"The shell of this old building was still standing when the lake was built," Black said.

Trouble with labor unions prevented a stone hotel from being built but log buildings reported by Black as the longest log structures in the world, 300 feet long, were built. One was named Oklahoma Row; the other, Missouri Row.

For several years Monte Ne enjoyed some success as a resort town, along with other nearby resorts such as Sulphur Springs and Eureka Springs. In 1913 Harvey was promoting the Ozark Trails, a mapping system for the roads.

"Before the Ozark Trails there were no road markers, no maps," Black said. "His organization marked the highways in the four-state area."

By 1920, the resort of Monte Ne had fallen into ruin. The railroad, the bank, and the newspaper were gone.

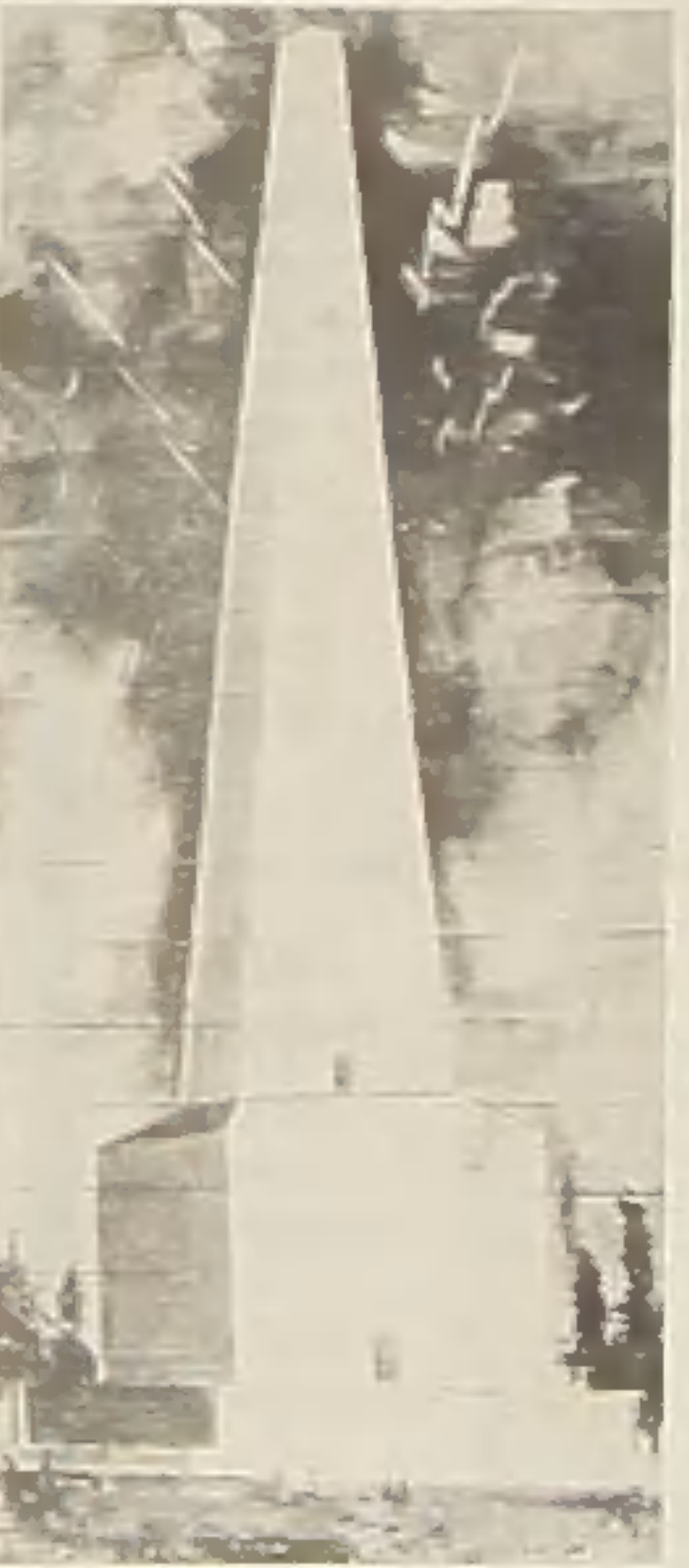
"There had been trouble with stockholders," Black said. "People didn't come to Monte Ne as they once had."

Harvey went into retirement again and "gave a lot of thought to the troubles of the world and decaying civilization," Black said.

During this period, Harvey decided that the pyramid he had always wanted to build should be placed in Monte Ne. Some have said Harvey envisioned the end of the world and was certain that civilization would be destroyed.



(Above) A motor launch leaves the lagoon dock in front of the Hotel Monte Ne. (Below) This large wooden structure was once part of the Hotel Monte Ne. Prior to flooding the area, the structure was moved to higher ground. (Right) A picture of Coin Harvey's pyramid as it would have looked upon completion. Only the foundation was finished.



"He thought the world was coming to an end. One of the first things I heard when I came here was about the pyramid and that it could be seen when the lake was low."

—Beth Higgins, Benton County resident

business.

"He made a very dramatic career as a promoter in the west," Black said, "and also a very great fortune for those days."

By the turn of the century, Harvey was lecturing on money, trust, and imperialism, and had printed a book, *Coin's Financial School*. This book, Black said, was responsible for his nickname, "Coin."

Part of Harvey's ideology was a strong belief in the free coinage of silver. He fought the gold standard, believing that the "money men" and the banks were going to destroy the world.

"When people wouldn't go along with him and his thinking he became disgusted with civilization," said Black. "He retired to the seclusion in the Ozark hills in Benton County."

Harvey bought 320 acres of land in the area later called Monte Ne, which is Spanish for "mountains of water," Black said. Even before Beaver Lake, the area contained a great deal of water, with a

"Coin Harvey had picked this part of the country because of the fact that the mountains are among the oldest in the world," Black said. "There had never been any earthquakes or volcanoes, therefore it would endure better for all times to come."

The pyramid was begun in 1925, and at the same time Harvey helped launch the Liberty Party. In 1932 the Liberty Party's national convention was held at the base of the pyramid, but the party was defeated that year at the polls.

According to Black, the defeat of the Liberty Party was the end of the active part of Harvey's life. On Feb. 11, 1936, he died in his sleep and was buried in a simple mausoleum on the bank of the lagoon at Monte Ne.

"Before the lake was filled, this mausoleum was moved to higher ground. He was sure until his last day that the Monte Ne Valley would be destroyed," said Black.



## Community helps boy

### Area groups raise \$130,000 for transplant

During the past few months, several campus groups have been trying to raise money to help Courtney Carlisle, and all of their work has paid off.

Since the drive started in January, the College and the community have raised over \$130,000 to help pay for his bone marrow transplant.

"Everyone has been incredible," said Jamie Carlisle, Courtney's brother. "It's hard to put into words what people have done."

After the fund reached the \$100,000 mark, the Carlisle family was able to make an appointment for the operation at the City of Hope Hospital in Duarte, Calif.

Courtney will be leaving for California Tuesday for tests and radiation treatment to kill off his existing bone marrow. The actual operation will begin May 3. His sister, Betsy Pendergraft, will be the

donor.

"She is getting a little scared," said Carlisle. "Not knowing is the scary part of it."

According to Carlisle, the hospital is optimistic about the operation.

"The hospital is called the City of Hope," he said, "because they won't accept a patient unless there is hope."

After the transplant the family will have to stay in California for four months for Courtney's follow-up treatment.

"It will be a couple of months before we will know if the transplant is successful," said Carlisle.

The transplant itself will cost just over \$100,000, and the follow-up treatment will cost approximately \$50,000. Many fund raisers are still being planned in the area.

"Who would have thought out of Joplin, we could raise \$130,000," said Carlisle.



**Goes for gold** Participants compete in the four-state district Special Olympics Friday at Fred C. Hughes Stadium on the campus of Missouri Southern. (Chart photo by Sean Vanslyke)

## Freeman names 44 leaders

By Lisa Clark  
Campus Editor

College orientation leaders for next year were recently chosen.

Next year's team will consist of 10 returning leaders and 34 first-time leaders. The majority of the leaders are juniors and seniors.

"The returning leaders help out by telling their experiences at our summer workshop," said Elaine Freeman, director of college orientation.

Next year's leaders will have a get-acquainted social at 5:30 p.m. on Monday, April 25, at the home of Dr. Glenn Dolence, vice president for student services. At the social the leaders will have their pictures taken for next year's *Lion's Guide*.

A one-day workshop will be held on Thursday, May 12, to help the new leaders get better acquainted with the College. The workshop will begin with a breakfast at 8:15 a.m.

"This will be the second year for the workshop," said Freeman. "It will provide an in-depth look at the College."

There also will be a two-day workshop before the beginning of the fall semester.

The leaders will be given Psychology 498 credit for the class. First-time leaders will receive two credit hours, and the returning leaders will receive one credit hour. Freeman will be adding the class to the leaders' schedules after they enroll.

Next year Lori LeBahn will be coordinating the orientation program with the help of Dolence and Doug Carnahan, assistant to the vice president for student services. Freeman is taking a leave of absence to complete her graduate studies.

"I'm looking forward to next year," said Freeman, "because I believe we will have an outstanding orientation team."

Next year's leaders are Marty Barlet, Suzanne Becker, Deanna Black, Randall Bowman, Carol Cable, Christopher Clark, Lisa Clark, Pamela Corwin, Iona Ellis, Sam Ellis, Michael Garoutte, Lisa Hartman, Bill Haynes, Doug Hill, Karen Hill, Sonja Hood, Kim House, Don Hovis, Tiffany Jakse, Jackie Johnson, Nancy Koenig, Shira Lawson, Hsiao-Hui Lin, Rob Luther, Marla Main, Janet McCormick, Christina Meine, Anna Miller, Regina Miller, Angela Murphy, Susan Paulson, Nancy Pollard, R. J. Savage, Roberta Severs, Jimmy Sexton, Paige Stansberry, Delinda Volsky, Jerry West, Gerald Williams, Janice Williams, Letitia Winans, Sara Woods, and Beverly Zerkel.

## History Day seeks funding

With the hope of continuing History Day at the College, the Missouri Southern Foundation has established a fund to help finance it.

Annetta St. Clair, assistant professor of political science, is the state director of History Day.

"People interested can donate money through the Foundation," she said. "That's like donating to the College."

According to St. Clair, the Missouri Humanities Council has provided money for History Day in the past.

"The Council is apparently going to cut off funding," she explained.

"Next year, we will not receive any fund-

ing from the state at all."

This year, the College received \$11,400 from the Council for History Day.

"We raised the other \$3,600 ourselves through donations," St. Clair said.

"Every year, they had supported us to about \$15,000."

Any money contributed to the fund will be used exclusively for History Day activities. Donations may be sent to the History Day Fund, in care of the Missouri Southern Foundation.

"We'll accept money from anyone," St. Clair said.

The state contest for History Day will be held April 29-30.

## CAB establishes long-range goals for fall semester

By Julie Spradling  
Staff Writer

The Campus Activities Board has chosen its members for the 1988-89 year at Missouri Southern.

President is Jeff Morrissey, who also is returning in the concerts position. The new executive for concerts is Doug Holcomb.

Vice president is Jeff Wellman. Mary Floyd is new to the position of Homecoming and cultural affairs.

Returning position holders are Travis Creech, coffeehouse; Jerry West, films; Sara Woods, lectures; and Monica Edie, tour-a-travel.

Connie Everitt is in charge of dances, while Tammy Campbell will handle special events. They are both new to the

positions.

Some long-range goals have been established in hopes of making the new school year an exciting and challenging time. Traditional events, such as Spring Fling, will continue.

Advertising is an area in which CAB plans to improve upon. It hopes through more advertising students will be more aware of the events taking place on campus.

CAB would like to be able to stage a concert each semester if financially possible. It would like to bring in individuals or groups that are more current and play music from the "Top 40" playlist. This would interest the traditional student population, those students who are 18-21.

Recruitment for CAB is another area it wants to improve upon. It still wants the

freshmen population because they have new ideas. But, it would also like transfer students and students who have been on campus for a while.

Jerry West, who is in charge of films, hopes to bring in movies that are popular, but not exceptionally new. Some examples of some movies he would like to bring to Southern are *Bachelor Party* and *Animal House*. These types of movies are comedies which attract a large viewing audience.

Monica Edie, who is in charge of tour-a-travel, would like to provide better trips for students. She is looking into the possibility of trips to Las Vegas or the Bahamas.

Regular trips to Worlds of Fun, Kansas City Royals games, and Silver Dollar City, and shopping sprees will still be

scheduled.


Val Williams, director of student activities, is pleased with the new group.

"I'm delighted to have the enthusiasm in this group," she said. "They are a very cohesive group because they get along well with each other. They're good friends, and they can bounce things off each other."

Williams is also excited about the new ideas Morrissey has. Williams said he has a lot of enthusiasm and good leadership qualities.

"Jeff is a creative and funny person," said Williams. "He is not threatening. People do things for him just because they like him."

## Upcoming Events

Today	CAB Float Trip 11 a.m. Lions' Den	Spades Tournament through April 15 Lions' Den	LDSSA meeting noon BSC-311	Softball Doubleheader vs UMKC 3 p.m. away
Tomorrow	Student Senate election petitions due by 5 p.m. in BSC-211	Haircutting Demonstration noon Lions' Den	Softball at the Missouri Western State College Invitational through Saturday	Baseball Doubleheader vs School of the Ozarks 4 p.m. away
Weekend	CAB Ice Skating Trip to Tulsa 10 a.m. Police Academy	Tennis vs Southwest Baptist University 11 a.m. home		Baseball Doubleheader vs Tarkio 1:30 p.m. Sunday away
Monday		Faculty Senate meeting 3 p.m. BSC-313	Honors Colloquium 2 p.m. BSC-314	CAB Movie 7:30 & 9:45 p.m. in the Barn Theatre
Tuesday	ECM meeting 11:45 a.m. BSC-306	LDSSA meeting noon BSC-311	Softball Doubleheader vs Central Missouri State University 3 p.m. home	THE PRINCIPAL
Wednesday	International Club meeting 3 p.m. BSC-313	Student Senate primary elections all day BSC stairwell	Interviews with the National Park Service for positions in national parks. For information call 625-9343	Baseball vs University of Oklahoma 7 p.m. away

## FINAL EXAMINATION SCHEDULE

### Friday, May 6

8 to 9:40 a.m. All 3, 4, and 5 hour classes which meet regularly at 8 a.m. on MWF, four times per week, or daily

10 to 11:40 a.m. All 3, 4, and 5 hour classes which meet regularly at 10 a.m. on MWF, four times per week, or daily

Noon to 1:40 p.m. All 3, 4, and 5 hour classes which meet regularly at noon on MWF, four times per week, or daily

2 to 3:40 p.m. All 2 and 3 hour classes which meet regularly at 1 p.m. on Tuesday and Thursday

4 to 5:40 p.m. All 3, 4, and 5 hour classes which meet regularly at 4 p.m. on MWF, four times per week, or daily

### Monday, May 9

8 to 9:40 a.m. All 3, 4, and 5 hour classes which meet regularly at 9 a.m. on MWF, four times per week, or daily

10 to 11:40 a.m. All 2 and 3 hour classes which meet regularly at 10 a.m. on Tuesday and Thursday

noon to 1:40 p.m. All 2 and 3 hour classes which meet regularly at 11 a.m. on Tuesday and Thursday

2 to 3:40 p.m. All 3, 4, and 5 hour classes which meet regularly at 2 p.m. on MWF, four times per week, or daily

4 to 5:40 p.m. All 2 and 3 hour classes which meet regularly at 2 p.m. on Tuesday and Thursday

### Tuesday, May 10

8 to 9:40 a.m. All 2 and 3 hour classes which meet regularly at 9 or 9:30 a.m. on Tuesday and Thursday

10 to 11:40 a.m. All 2, 3, 4, and 5 hour classes which meet regularly at 11 a.m. MWF, 4 times per week, or daily

Noon to 1:40 p.m. All 2, 3, 4, and 5 hour classes which meet regularly at 1 p.m. MWF, 4 times per week, or daily

2 to 3:40 p.m. All 3, 4, and 5 hour classes which meet regularly at 3 p.m. on MWF, four times per week, or daily

### Wednesday, May 11

8 to 9:40 p.m. All 2 and 3 hour classes which meet regularly at 8 a.m. on Tuesday and Thursday

10 to 11:40 a.m. All 2 and 3 hour classes which meet regularly at noon on Tuesday and Thursday



## Department to give play in summer

Special show will be 'Little Shop of Horrors'

By Julie Spradling  
Staff Writer

For the first time in 20 years, a play will be performed during Missouri Southern's regular summer session.

*Little Shop of Horrors*, a musical written by Howard Ashman and Alan Menken, will open Thursday, July 28 and run through Saturday, July 30. The opening coincides with the last week of the summer session. The show will be performed again at the beginning of the fall semester, playing from Aug. 25 to Aug. 31.

*Little Shop of Horrors* is a spoof of the "B" rated horror films of the 1960s. The play is based on the black and white film *Little Shop of Horrors* by Roger Corman.

"It is a marvelous satire of these films with a lot of humor and dark comedy," said Dr. Jay Fields, professor of theatre at Southern and play director.

The plot revolves around a man-eating plant from outer space which must have fresh blood to survive. Seymour, the male lead, sells his soul to the plant, who promises him success, money, and women in exchange for bringing it fresh blood.

By the time Seymour realizes the plant is from outer space and is determined to conquer the Earth, it is too late.

"On a more intellectual level, the play is a take-off on the Faust legend about selling your soul to the Devil," said Fields.

The play ran five years at New York's Greenwich Village. It developed cult followers in New York similar to the followings of *The Rocky Horror Picture Show*. The play made \$20 million during the five years.

The plant must grow throughout the show. According to Fields, in the beginning this created a problem. However, the department was able to locate a plant specifically created for this play by the Springfield Little Theatre.

"Last summer, Springfield Little Theatre performed the play," Fields said. "They built their own plant and now rent it to theatre companies."

The plant is made up of four separate puppets. At the plant's largest size, there is one person inside and one person on a microphone, acting as the plant's voice. Fields says the play has "wonderful music."

"It has a real 60s feel—a real 60s beat," he said. "It is the real rock'n'roll type of music."

The band or combo consists of drums, electric guitar, piano, and synthesizer.

"There are two good songs," he said. "They are 'Somewhere That's Green' and 'Suddenly Seymour.'"

Auditions are scheduled from 3 p.m. to 5 p.m. Thursday, April 28 and Friday, April 29. Interested persons may call Fields at Ext. 393 to set up an audition time.

Anyone may audition, Fields said, adding that persons outside the theatre department are encouraged to try out for the play.

According to Fields, persons auditioning are asked to present a memorized monologue of a contemporary comedic piece and sing two songs—one a ballad and the other a song with a faster beat.

Choreographer is Diane Denny. Cecie Fritz will be the combo conductor and rehearsal pianist.

Fields is excited about the new summer play and is confident the audience will enjoy it.

"People take delight in terror," he said. "The play doesn't try to scare you; it just satirizes things. Isn't it a joy to be so thrilled by all this nonsense?"

In conjunction with the performances scheduled in July, a buffet will be served at the Billings Student Center for \$12 per person, prior to the show. General admission to the play is \$3. Students and faculty will be admitted free with I.D.



**Molds** A Missouri Southern art student works on the start of a piece on a pottery wheel. (Chart photo by Jeff Shupe)

## 'Beetlejuice' is not 'really worth that much attention'

The comedy is lost in a 'multitude of slow scenes'

By Mark A. Mulik  
Managing Editor

Rating: ★ ½  
(out of ★ ★ ★ ★)

Comedy movies have to be constantly funny to set well with me. *Beetlejuice* captured my interest with its comedy, but it lost it with its multitude of slow scenes.

*Beetlejuice* is about a young couple who, at the beginning of the movie, live in Connecticut in a "historic-looking" New England home. An unfortunate car accident has the two of them drown in a river, and they, unknowing of their deaths, return to their home as ghosts. Upon discovering that they are dead, they are kind of shocked, but they figure they will be able to continue living in their home as they had when they were alive.

But—as the two are dead—the house is empty to the real estate people, who sell it to a bizarre family (husband, wife, and

daughter, as well as the wife's interior decorator) from New York City. The family moves in while the ghosts are there. The wife, who is into abstract artwork, immediately plans to redesign the entire house.

The couple of ghosts is appalled at this invasion of their home. They try to scare

and wild, frizzy hair.

The two try to take the advice of a female ghost, who is about the equivalent of a welfare worker for the dead, who warns them not to contact *Beetlejuice*, because he's "dangerous."

*Beetlejuice* is one wild and crazy ghost. The couple, in desperation, ends up getting him to come to their house and get rid of the family. And then, the movie gets

Parts of the movie were so boring that I found my too-salty popcorn more interesting than the movie. However, I found myself laughing at some of the aspects of the movie.

the family away. (That's the basic plot of the movie.) But their attempts are unsuccessful. So, they end up getting some outside help—help from other ghosts.

They end up attracting the attention of a completely wacky ghost named *Beetlejuice* (played by Michael Keaton), who offers to help them. He acts crazy and he looks bizarre—with a bit of green flesh

a little crazy.

I would almost recommend the movie because of its handful of hilarious scenes, but I would hesitate in doing so because of the lulls in the movie. I lost track of where *Beetlejuice* was going in some of the scenes—where the plot takes a weird turn and the emphasis shifted to the living people in the movie. More humor

Caio Pagano, twice voted "Best Pianist of Brazil" will present April 26's performance at 8 p.m. in Taylor. Pagano, who currently teaches at Arizona State University, has performed with orchestras throughout the world.

"All daytime events are free," said Swansbourne. "Evening recitals are \$5 each and \$3 for students and senior citizens. Tickets are available at the door."

Competing pianists will complete junior and senior division semifinal and final competition during the four days of the festival. Swansbourne said the competitors represent 10 nations, including China, Japan, Indonesia, Cyprus, Australia, Israel, Ireland, Canada, the Philippines, and the United States.

Master classes will be conducted April 25-27 from 9:30 a.m. to 10:30 a.m. each day. Three student pianists from area universities and Joplin will play for a judge each morning. Monday's class will be judged by McCray, Tuesday's by Swansbourne, and Wednesday's by Morrison. The classes are open to the public.

The gala awards presentation will be held Wednesday, April 27 at 8 p.m. in Taylor Auditorium. The ceremony will feature performances by all of those receiving prizes.

The goal of the celebration, said Swansbourne, is "to provide artistic achievement of the highest quality for the general public of this area to enjoy—to be an inspiration to the community, and to put Missouri Southern and Joplin on the international music map."

Persons desiring further information or a schedule of events should contact Sharon Melton at 625-9318.

### Movie Review

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## Coming Attractions

<i>Joplin</i>		<b>Billy Joe Royal</b> Today Maxi's Joplin		<b>'Cat on a Hot Tin Roof'</b> Starts Wednesday Taylor Auditorium
<i>Pittsburg</i>	<b>'Biloxi Blues'</b> 8 p.m. Today thru Saturday Memorial Auditorium Call 316-231-7827		<b>Humane Society Dance</b> John Yoger Band April 30 Memorial Auditorium Call 316-231-2233	
<i>Tulsa</i>		<b>'The Mikado'</b> May 7, 12, & 14 Tulsa Opera Call 918-582-4035 for tickets		
<i>Kansas City</i>	<b>The Kinks</b> Tomorrow Memorial Hall	<b>10,000 Maniacs</b> Tuesday Uptown Theatre		<b>David Lee Roth</b> April 29 Kemper Arena
<i>St. Louis</i>		<b>Bruce Springsteen</b> Saturday The Arena	<b>'The Music Man'</b> June 20 Outdoor Theatre (Muny Opera) Call 314-361-1900	<b>'The Mystery of Edwin Drood'</b> July 18 Outdoor Theatre (Muny Opera)

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Scrimmage Missouri Southern's football team held an intra-squad scrimmage Saturday. (Chart photo by Steve Womack)

## Baseball team to begin five-game road stretch

After winning last night's game against William Jewell 12-7, Missouri Southern will hit the road for its next five games.

The Lions, 14-20, will play a double-header tomorrow at School of the Ozarks. Southern is only 1-16 on the road.

Southern played the Bobcats last week, losing the opener 12-7 but winning the night-cap 12-3. On March 20, the Lions defeated School of the Ozarks 6-3.

"If they beat us, they have made their season," said Warren Turner, head baseball coach.

Turner plans to start junior right-handers Mike Parker and Tony Maniglia. Parker is just 1-5 with an ERA of 11.45, but all five losses have come at the hands of NCAA Division I opponents. His win was against School of the Ozarks. Maniglia is 1-2 overall.

Following tomorrow's game, Southern will play Tarkio in a single game on Sunday.

"We beat Tarkio here (winning 8-7)," Turner said. "I was glad to get that victory under our belts, but Tarkio has always been kind of a thorn in our side."

Turner said the starting pitcher for the Tarkio game will be either freshman lefty Ken Grundt or senior right-hander Jim Krull. Grundt is 1-3 while Krull stands at 3-4.

While the Lions have been playing mostly NCAA Division I opponents, Turner does not call the District 16 games a break from the stiff competition.

"I think we get up for the Division I schools, but I think we should be able to get just as excited about these other games," Turner said.

The lineup, meanwhile, changes almost as often as the opponent does. Earlier in the season, Turner was forced to move Colon Kelly from the outfield to play shortstop. Steve Carvajal became the new centerfielder, moving from his post in leftfield.

More recently, Carvajal has been playing third base, but has been hampered by a wrist injury. Steve Cole, who started the season at shortstop before becoming the designated hitter, has a pulled hamstring from the last time the Lions played School of the Ozarks.

"He (Cole) could be out for a while," Turner said. "I know (former Lion shortstop) Rick Berg never really recovered last year from the same injury. It's a painful injury."

Wednesday Southern travels to Norman for a 7 p.m. game against the University of Oklahoma. It will be the first meeting between the two schools.

## Golfers win tournament

After winning the NAIA division of the Missouri Intercollegiate Tournament in Osage Beach, the golf team might have time to get in needed practice rounds.

The two-day tournament, which ended Tuesday, was typical of previous golf contests this season—the weather played a role in the overall results.

"Naturally, I was pleased with the fact that we won the tournament," said Bill Cox, golf coach. "But the condition of the field was terrible. It was in no condition to be playing a tournament on."

Cox said Monday's bad weather did not carry over into Tuesday's round.

"Yesterday (Tuesday), the weather was ideal," he said. "The bad thing was the location of the pins. To have to play the ball down, with the pins located where they were, was ridiculous."

"The boys were not given a chance to perform their skills. That was too bad."

Missouri Southern was led on the course by senior Lowell Catron and freshman Boyd Downey. Both Lion linksters shot an overall 163. Phillip James finished with a 167, while Kirk Neill scored a 170 for a team score of 663.

Southern golfers will have a break from tournament play this weekend. Cox is hoping the weather might leave Southern golfers a dry spot.

"Everytime we plan something, we can't do it because of the stupid weather," he said.

Southern will practice this weekend before the Heart of America Invitational in Warrensburg. Central Missouri State University will host the April 22-23 event.

## Lady Lions defeat PSU

Southern faces Southwest Baptist this Saturday

By Anastasia Umland  
Staff Writer

Since the Lady Lions secured their first victory last weekend, Coach Hartford Tunnell is hoping for continued success in future matches.

The women's tennis team hosted Missouri Western Saturday, losing 7-2. Although the team lost the match, Tunnell believes the experience can only benefit the team.

"MWSC is an impressive team," he said. "But our girls gave an outstanding performance."

Southern's number-six player, freshman Kris McBride, defeated Jennifer Weatherford 6-4, 6-3. Freshman Anna Rodriguez and senior Carol Denham, Southern's top doubles team, defeated Sue Snyder and Malea Ferguson 5-7, 6-4, 6-3.

Following this contest, the Lady Lions challenged Pittsburg State University in an exhibition match. The Lady Lions downed PSU 3-1, giving them their first taste of victory.

"It was great for the girls to have their first win," said Tunnell. "They won all their singles matches. It was an excellent match."

With the victory boosting the team's confidence, Tunnell is looking forward to the return match against Southwest Baptist University on Saturday. Unlike the first meeting, Southern will have the home "tennis" court advantage.

According to Tunnell, SBU is one of the strongest teams in the Missouri Intercollegiate Athletic Association. The first meeting with SBU was unsuccessful with the Lady Lions losing 9-0. However, Tun-

nell believes the team has a chance of winning this match.

"It is going to be very tough," he said. "The first time I think the girls were intimidated, but now they are more determined to win."

Tunnell thinks playing in Joplin can only provide additional enthusiasm.

In Tunnell's opinion, the first season of the women's tennis program at Southern has gone well. His two main objectives going into the season were to have a full team and to learn more about the MIAA. Tunnell thinks the team has accomplished both goals.

"The girls played very competitively," he said. "We have no place to go but forward."

The Lady Lions will play one match against Drury College in Springfield before competing in the NAIA District III tournament in St. Joseph.

"I am glad the team has been invited to the NAIA tournament," said Tunnell. "It is a good opportunity to see the level of competition in our conference as well as around the district."

Tunnell described the tournament as being broken into various flights. A separate flight will be organized for the doubles and singles competitions. The winners of each flight will advance to the national contest.

As a show of support, some of the other Southern athletes and trainers decorated the tennis courts on campus. Tunnell was pleased with this show of loyalty.

"This was really a nice thing, especially for the girls, to know the support they are receiving from the rest of the athletic department," he said.

## Southern travels to UMKC

Softball team climbs to 12th in national rankings

Ranked 12th in the NAIA Top 20 poll, Missouri Southern split with Southwest Baptist University on Tuesday.

"Both of the games were very tight," said head coach Pat Lipira.

In the first game, SBU managed a 5-4 win in 10 innings. The Lady Lions came back in the high-scoring nightcap, winning 14-12.

Lipira is still eyeing the NAIA District 16 playoffs, but realizes the team must first get through the regular season schedule.

Today, the Lady Lion will challenge the University of Missouri-Kansas City and Williams Woods College in Kansas City.

According to Lipira, UMKC did not show for the previously-scheduled game because of problems with transportation and players. The Lady Lions, 18-7, received a forfeit for the game and are looking for a subsequent win in today's game.

"We are looking forward to a good competition," said Lipira.

Lipira said the William Woods game will be a "good challenge" for the Lady Lions.

Southern will play four games tomorrow in the Missouri Western Invitational in St. Joseph. The tournament will end Saturday. The Lady Lions will compete against such teams as Kearney State and the University of Nebraska-Omaha.

Lipira does not believe playing four games in one day will hurt the team.

"Throughout the season, Julie (Ruckman) has shown what she can do," she said. "And now Shelly (Hodges Garr) being able to pitch is helping out a lot."

Ruckman, a freshman, is 16-8 overall. Hodges Garr, a senior, has only one decision on the season.

Offensively, senior second baseman Pam Mayfield leads the Lady Lions with a .406 batting average and 18 runs batted in. Lipira also credits senior centerfielder Angie Murphy and sophomore catcher Patsy Hudson.



Dives back Freshman outfielder Chad Bartz dives back into first base on an attempted pickoff.

## Southern adds eight players to basketball roster

Signing five junior college transfers and three high school standouts, Missouri Southern has added eight players to its men's basketball roster.

The Southern women added forward Cassie Kann from Ketchum (Okla.) High School. Kann scored 2,831 points in her four years at Ketchum, averaging 27 points per game her senior year. She will have to make the transition from Oklahoma's six-on-six basketball to the college game.

Lloyd Phelps, a 6-foot-10 junior-to-be center from Worthington (Minn.) Community College, leads the men's list of recruits. Phelps was the National Junior

College Athletic Association Division I national rebound leader with a 17.1 average.

Joplin High School's Todd Stout, a 6-3 guard, also signed with the Lions. Stout averaged 17.6 points during his senior year.

Brad Jackson, a 6-2 junior-to-be guard, comes to Southern from Southeastern Illinois Junior College. Jackson averaged 12 points and 5.1 assists per game.

Craig Ledbetter, a 6-4 junior-to-be forward, is from Kaskaskia Junior College in Illinois. Ledbetter's brother, Ryan, is a current member of the Southern football team.

Tom Olsen, a 6-0 guard, is a product of Rogers (Ark.) High School. Olsen earned all-state honors his senior year.

Mike Rader, a 6-5 forward, is listed as State Fair Community College's best defensive player.

Trevor Roe, a 6-6 junior-to-be guard-forward, comes to Southern from Illinois Central Junior College. He averaged 15.5 points and six rebounds while shooting 57 percent from the field. He helped his team to a 25-8 finish last season.

Mike Sims, a 6-5 guard-forward from Springfield Parkview, rounds out the list of recruits. Sims was an all-state last season while playing for the Vikings.



## You cannot call me a diehard fan

Everyone has read articles and seen TV shows that sing the sorrows of women athletes not receiving enough recognition. I agree wholeheartedly with this idea, but what about the women who are the spectators at sporting events?

All throughout history, men have been the chief instigators of sports and sports-related activities. I'll admit, lately women's athletics are getting more of a following than before, but female fans are still getting the short end of the stick.

I'm sure you all can understand when I say my athletic ability runs short, but my interest in sports does not. I get a real thrill seeing grown men running at a breakneck speed, almost killing each other to gain possession of a ball that is covered with some kind of animal part.

I like to attend sporting events as much as anyone. After all, that is what makes America, right? So I try to go to any major activities I can.

Last fall, I went to see the St. Louis Cardinals play at Busch Stadium. I was excited to be able to attend a professional game.

I listened closely to hear what the other guys were yelling to encourage the team, then I added my two cents worth.

"Come on you geeks! How hard can it be to make a home run?!"

All around me, people were looking at me with sheer disgust. Finally, a friendly old man offered some advice.

"Honey, this is football. There are no home runs."

Well, fine! I didn't realize the Cardinals were a football team, as well as a baseball team.

But I was not about to let this little mistake ruin my spectator career.

During spring break, I visited my father in Milwaukee. While I was there I had the opportunity to see my first pro basketball game. The Milwaukee Bucks played the Cleveland Cavaliers at the Arena in Milwaukee.

Before the game we went to this neat place called Major Goolsby's, right across from the Arena. All the cool, loyal sports fans (mostly male) hang out there prior to every game.

I tried to start a conversation with a few of the guys about the upcoming game.

"So, uh, who are you rooting for in the upcoming match?"

"Like, uh, what match are you talking about?" replied one guy, all bedecked in a Bucks sweatshirt.

I didn't know what he was talking about, but of course I was referring to the match we were all waiting to see. As I prepared to give this character an angry response, my father whispered something in my ear.

"Sweetheart, it is a game, not a match," he said.

We had great seats, almost on the first row. Well, about the seventh row. As soon as the game began, the fans began their screaming and yelling. Anxious to fit in, I started yelling right along with them.

"GO BUCKS!!!! Make that touchdown!"

Much to my demise, angry fans began to loom toward me. Even my father was deeply embarrassed and frightened for our lives.

"Ah, sweetheart, we had better be going."

During the ride home, he tried to explain the concept of sports in a condensed form.

Realizing my limited understanding of sports as a whole, I have reserved myself to be just a spectator, not a diehard fan. I am going to leave the yelling and name calling to the ones who really know what they are doing.

Anastasia Umland is a staff writer for The Chart.

[Editor's Note: If anyone would like to write a guest sports column, please contact The Chart office.]



THURSDAY, APRIL 14, 1988

**Expected to begin in fall sem**



## College Newspaper Acknowledges Twenty-Fifth Anniversary By Checking History and Tracing Former Staff Members

"The test of a college lies in the success of its graduates," as it has been said. Accomplishments of former Chase Hall members indicate that many have done well. Philosophically, other students present a variety of goals by which organizations and the College are

Several have qualified for honors positions with the White House and Executive Order, including, and limited to journalism, literature. As student president of the School of Journalism of the University of Missouri, Klammer received several diplomas for the literary community.

At least 12 large breed owners in journalism and many others have incorporated it with official duties. These are small breed newspapers. Others work for such duties as the Charlotte Observer, the Detroit Free Press, the Miami Free Press, the Fort Tribune, of Gary, Indiana, and the Eagle Globe, currently employing eight. Almost every dog club and breeders' society has chosen to do so.

A scientist who is co-director of the National Science Foundation Grant, currently works a book. A chemist has written several books. A number of teachers, lawyers, and persons in foreign service continue to make special use of their scientific training.

[illegible]

**Positions**  
 President, Ralph Ridenour;  
 Mike Harris, Bob Davis;  
 Vice President, Mary  
 Ann, Norman, Mary  
 Ann, and Tim Lindner;  
 Robert Hays, Treasurer;

From 1978 to 1981, eight to 10 acres, two-chains, Chalky Creek, California. From 1982 to 1991, more than one acre.

Early Chalk Creek had some 10 channels for only a few hours each day. High flows and dry periods with wind in line with the creek bed.

we considered the Annual Water Commission (see <http://www.valleyangeles.com/land/land.htm>). The College wanted to have land and with the Chalk Creek. The year the newspaper launched the New "New Channel" section in 1982.

to get up in the morning, sometimes in their pajamas, to go out the door." They are not! *Children* is for my three-year-old, with its soft colors and simple, unambiguous, drawings. The story of three kids was enough to send mine whirling in her head, ready to launch into a ranting, ranting, ranting rant about the way children are being mistreated by the world.

### The Chart

**Editors — Business Managers**  
 1718-47, Kenneth McElroy  
 1947-51, Kenneth McElroy, President  
 — Editors: Robert A. Hall  
 and Eric Glick

*-* between. Speakers range from former staff members, who are predominantly women, to J&J Sales and Jerry Cooper, ex-Dell Staffing, Inc., one of the largest franchises in the University of

Conferring Statistics and its many interests, history and business statistics, offered a Summer College Microscopic Association with that at the University of Michigan with full for the summer would be presented together with results of an MCHS course.

According to available records, the number of wild dogs has increased

Editors—Stanley Magdon, 1930-47; Kenneth McMillin, 1947-51; Kenneth McMillin, Pres- ident; William R. Schick, Sec- retary; John C. Clark	1942-47, Richard Rogers, Pa- tronomy; Helen Gagnon, Har- vey Gooding; Emma Jean Hewitt; Trudy C. Gammell; and Kathleen Lee Smith	Published by Ralph R. Rabin- son, 501 Main Street, Salt Lake City, 2, Utah; Norman M. Mc- Millan, 1000 North Main Street, Salt Lake City, 2, Utah; and The Book Company, 1000 North Main Street, Salt Lake City, 2, Utah
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A special page, published in *The Chart Review* on May 6, 1963, chronicled the 25-year history of journalism at Joplin Junior College. *The Chart Review*, which was usually published near the end of each academic year, originated under adviser Cleetis Headlee in the 1950s.

## 'The Chart' had a predecessor

The first news of Joplin Junior College appeared as a regular column in *The Spyglass*, the Joplin High School newspaper, in 1937-38.

In 1938, however, some students decided that a separate newspaper was needed, and on Nov. 23, 1938, the single edition of a newspaper called *The Challenge* was published. The edition reported on the founding of a yearbook (yet to be named) and the formation of special interest clubs in dramatics, music, public speaking, and engineering.

In the following year *The Chart* was established, with its first edition dated Nov. 10, 1939. The editor was Kenneth McCaleb, and the staff included Lawrence Ray, Doris Ransom, Everett Hutchinson, Helen Claire Prigg, Jane Warner, Elton Busby, Norman Hart, Arthur Chaves, Paul Williams, Harold Lloyd, Glenn Goodman, Bob Galbraith,

Floyd Lyons, Paul Morrison, Judson Dixon,  
Kay Buchanan, Deloras Todd, and Imo Jean  
Aggus.

The new publication was dedicated to Joplin Junior College: "The purpose of any journal is to build up its institution and to inform its readers. That is the purpose of *The Chart*. As one of the enterprises of this college, it will lead the way in all fraternal organizations, athletic groups, and all other college organizations. *The Chart* will strive to make the products of this college all that the community expected of it when the citizens founded it. The newspaper will promote and praise the elements that work for the greatness of the college."

Eight editions were published during that first year, with each edition selling for 3 cents. *The Chart* sponsors were Dorothy Stone and Eugene Henning.

### About this section:

Throughout this year, *The Chart* staff has worked to produce special supplements on various subjects. Those subjects have included the Indian tribes of northeast Oklahoma, the history of Missouri Southern, and the United States Constitution. But "Looking at the history of *The Chart*" is perhaps our most interesting and educational undertaking to date.

When we learned of the upcoming Chart reunion, we decided this would be a perfect opportunity to chronicle the development and subsequent growth of this newspaper and find out where our roots really are.

Starting with nothing but a pile of old *Charts*, we began to compile a list of the names of the people who have contributed to the success of this newspaper. I'm sure we missed some, but that was not intentional.

*The Chart* has been around for some 48 years, and during those 48 years a countless number of people have labored for it. To include all of you would be impossible. So, for those of you who are not in this supplement, we're sorry. We didn't mean to hurt any feelings.

One of our goals for this supplement was to feature people from each decade in which *The Chart* existed. We start with the 1930s and Kenneth McCaleb and run through the 1950s and Daphne Massa. We go from three broken-down typewriters to a new state-of-the-art typesetting system. And finally, we go from Dorothy Stone and Eugene Henning, the first sponsors, to Chad Stebbins, our current adviser.

Mark Ernstmann  
Editor-in-Chief

**Kenneth McCaleb** ..... 3B  
founder of The Chart chose not to pursue a career in the field of journalism.

**Milo Harris** ..... 3B  
Former editor of The Chart currently teaches world history at Joplin High School.

**Cleetis Headlee** ..... 4B  
1948-1967 Chart adviser recalls her days of working with the junior college paper.

**Les Pearson** ..... 4B  
Journalist traces his career to its start at Joplin Junior College with The Chart.

**Henry Heckert** ..... 5B  
former editor, who now works in theatre, claims to have graduated from JJC twice.

**Marion Ellis** ..... 5B  
Former editor remembers The Chart and lessons taught by Cleetis Headlee.

**Helen Coombs Smith** ..... 5B  
Public affairs worker believes The Chart sparked her interests in journalism.

**Ron Martin** ..... 6B  
1956-57 Chart editor, currently the executive editor of USA Today, perhaps has the most successful career in journalism of any former member of The Chart staff.

**Pam Johnson** ..... 7B  
Former Chart staffer, who is currently the assistant managing editor for The Kansas City Star, credits Cleetis Headlee for sparking her interests in journalism.

**Rich Hood** ..... 7B  
Chart co-editor of 1964-65 is now a political columnist for The Kansas City Star.

**Jim Ellis, Clair Goodwin, Gloria Turner, Marta Churchwell,  
Gina Williams, Vince Rosati, Michael Stair, Jim Moss** ..... 8B  
Several former staff members of The Chart currently work for The Joplin Globe.

**Richard Massa** ..... 9B  
1972-84 Chart adviser, currently department head of communications at Missouri Southern, remembers his experiences with The Chart, association with staffers.

**Clark Swanson** ..... 10B  
Three-time Chart editor says he has "very loving" memories of his Chart years.

**Joe Angeles** ..... 10B  
Photographer says his five years of work with The Chart helped form his career.

**Susan Campbell** ..... 10B  
Features writer for The Hartford (Conn.) Courant says she gained more experience in her two years of working with The Chart than she has gained anywhere else.

**A. John Baker** ..... 11B  
Information assistant to the Missouri attorney general still uses his Chart skills.

**Daphne Massa Baker** ..... 11B  
Public relations coordinator says her experience she gained from working with The Chart has been "very helpful" and has given her an advantage in the job market.

**Chad Stebbins** ..... 11B  
1981-82 editor of The Chart returns to become the newspaper's adviser in 1984.

**The editors** ..... 12B  
A listing of the newspaper's editors from its beginning in 1938 with The Challenge.





William Russell, business manager, June Sillaway, editor, and Celia Brackel, associate editor, read the Oct. 17, 1949, edition of *The Chart*. Russell now has a law practice in Joplin.

## Milo Harris recalls working with newspaper, yearbook

### Former 'Chart' editor is now world history teacher

By Dennis Diolne  
Chart Reporter

**M**ilo Harris, editor of *The Chart* in 1947-48, finds contentment in teaching after experiences in journalism and entertainment.

Harris had served as editor of Joplin High School's newspaper, *The Spyglass*, before enrolling at Joplin Junior College. He was editor of *The Chart* and assistant editor of the *Crossroads* as a freshman.

At the time, the sponsors for the newspaper were Ernie Whitfield, Lela Smith, and Lillian Spangler. Harris said *The Chart* staff had approximately 30 members.

He did not continue his position as *The Chart* editor the next year, deciding instead to devote his efforts to working on the yearbook and concentrating on classes.

Harris also was interested in broadcast reporting during his college career. He worked for two Joplin radio stations—WMBH, as a continuity writer, and the now-defunct KSWM as a local newswriter.

After two years at JJC, Harris enrolled at Tulsa University. There he received his bachelor's degree in English and speech and a teaching certificate. He then furthered his education by obtaining a master's degree in history and political science at Pittsburg State University.

After the completion of his formal education, he entered the Air Force in 1952.

"I got out of school one day and into the Air Force the next," he said.

During his stint in the service, Harris was in the Air Force's information service doing journalism-related work.

He gained recognition for his talents for comic impressions of celebrities of the time and entered several contests abroad. Harris won the Worldwide Air Force Talent Contest while in France. He made an appearance on *The Ed Sullivan Show* doing his impressions and says he was received well.

"I got some fan letters afterwards," he said.

Harris toured with *Tops in Blue*, an outstanding talent troupe in the mid-1950s. In 1956, he was discharged from the Air Force and returned to Joplin because of his father's death. Harris then decided to make his home in Los Angeles, taking a position in guest relations at the National Broadcasting Corporation (NBC). He worked behind the scenes on *The Judy Garland Show* and *The Steve Allen Show*. In 1960,

In the early 1960s Harris worked for an electronics corporation until he moved back to Joplin to take care of his ailing mother. He accepted a teaching position at Joplin Senior High School.

"I came here in 1964, and have taught English, world history, and social sciences ever since," he said.

Although the high school has changed during the last three decades, Harris seems content.

"I've worked here when it was named Joplin Senior High, Parkwood, and now Joplin High School, so I've seen it through three phases."

Harris teaches six classes of world history to sophomores at Joplin High School and says he finds his teaching rewarding.

"I like the administration, most of the kids, and I love my subject."

## Student founds 'The Chart'

By Stephanie Richardson  
Chart Reporter

**A**lthough there may not seem to be any connection between *The Chart* and a mechanical engineer, Kenneth McCaleb knows better.

McCaleb, an engineer for Marshall Space Flight Center in Huntsville, Ala., is the founder of *The Chart*.

"I was trying to get a sensible name for a college newspaper," he said. "*The Chart* sounded like a straight-forward name that could serve as a record of the College's progress."

On Nov. 10, 1939, the first edition of *The Chart* was published.

"It was a small newspaper with only four pages," he said. "We mostly wrote about College events."

According to McCaleb, the equipment used for producing *The Chart* consisted of a typewriter and printing press.

We wrote the stories out longhand," he said. "Someone typed the stories out for us, then we would take them down to a commercial printing company to be typeset. We didn't do any of the typesetting. We didn't have the equipment."

McCaleb remembers some of the articles in the first edition of *The Chart*. He recalls editorials concerning Nazi Germany, World War II, and prisoners of war. He said one of the purposes of *The Chart* was simply to

inform the reader.

After McCaleb left Joplin Junior College, he chose not to pursue journalism as a career. He decided, instead, to become a mechanical engineer and attended the University of Oklahoma.

"I did try to get a job at *The Joplin Globe-News Herald* once, but they didn't hire me," he said.

For the last 25 years, McCaleb has been employed by Marshall Space Flight Center.

"We build solid rocket motors for the space shuttles," he said.

Referring to the space shuttle Challenger disaster in 1986, McCaleb said, "We were always amazed when a space vehicle was launched and everything worked properly. At the same time, we were thinking about the worst thing that could happen—and then it did. It was horrible."

Although McCaleb never worked in journalism after college, he still has an interest in the field.

"I had a great uncle who was a newspaper editor," he said. "He probably influenced me a little bit."

Now, almost half a century later, the College newspaper still carries the same name. The progress of Missouri Southern has been recorded among its pages, as was intended by the founding editor.

"It must have been a pretty good name," McCaleb said.

## Missouri College Newspaper Association

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Winning Missouri College Newspaper Association awards is nothing new to *The Chart*, evidenced by this 1949 certificate. *The Chart* has been a member of the MCNA for five decades.



# Headlee is first College journalism instructor

By Brenda Kilby  
Arts & Culture

During the 1950-51 academic year at Joplin Junior College, what Cletis Headlee says started out as an experiment and later became a separate department, began.

"I always wanted to teach English, but had experience with being thrown into other fields," Headlee said. "They [the College] experimented with me."

There were no journalism courses offered at the College when *The Chart* was first published.

"We met as an organization," said Headlee. "It was quite frustrating. There was no time to teach them. Students and teachers both had full loads."

Headlee was sponsor of *The Chart*, along with Lela Smith and Lillian Spangler, from 1948-50. Headlee and Smith were the sponsors in 1950-51, when a journalism course was offered for the first time.

"It was called Survey of Journalism," Headlee said. "It wasn't a required course, but anyone could take it."

The course dealt with news writing, feature writing, editorial writing, the history of journalism, and the old question "What is News?" It met two days per week in the classroom and on Fridays the staff put *The Chart* together. The course could be repeated for credit a second time.

"We selected editors from people who had been in the course the year before," Headlee said.

In those days, *The Chart* was typeset off campus. The staff was responsible for deciding the format and layout and going to the printers after school to proofread the pages.

"For one or two years we went to Neosho," Headlee said. "That was quite an ordeal."

Headlee was adviser to *The Chart* until 1967, when the campus moved to its present location.

"We had no idea we would be involved in developing the four-year institution," she said. "We started working in preparation for the move, and Dr. [College President Leon] Billingsly said, 'Of course Miss Headlee will continue with *The Chart*,' and I said, 'No, she will not.'"

Headlee said she never ordinarily refused an administrative directive, but she felt she had to speak up.

"I knew what was happening," she said. "I knew that journalism degrees were needed."

She said area newspapers and radio stations needed graduates for positions. Although the television stations were not as highly developed as radio, she knew they would be needing people, too.

"I had to convince Dr. Billingsly of the need for a journalism degree, and when he was convinced he went all out on it."



Cletis Headlee served as adviser to *The Chart* from 1948 until Joplin Junior College became Missouri Southern in 1967.

During her years as *Chart* adviser, Headlee said she came into contact with many students who had special ability and talent. Many of those went on to get bachelor's degrees at four-year institutions, and quite a few attended her alma mater, the University of Missouri, to study at the school of journalism there.

Headlee, however, never received a degree in journalism, although she taught it for years.

"I received my master's and my bachelor of science in education from the University of Missouri," she said. "I graduated in 1943."

When Headlee first taught at Joplin Junior College, she said the institution did not encourage teachers to obtain their doctorate degrees.

"They said to get educated in various fields was the best thing," she said. "So I have studied at several colleges, including the University of California at Berkeley."

Gene Murray was hired by the College in 1967 as the new *Chart* adviser. He left Missouri Southern in 1972 and was replaced by Richard Massa, who frequently points to the "foundation" established by Headlee.

"I think she's a person who did a great deal for *The Chart*," said Massa. "She laid a foundation for respectability and responsibility."

## Pearson can trace his career back to first JJC instruction

Editor recalls 'Chart' as 'continuous learning experience'

By Bobbie Severt  
Staff Writer

Lester Pearson can trace his successful newspaper career back to the first instruction he received at Joplin Junior College in 1950.

Pearson was assistant managing editor of *The St. Louis Globe-Democrat* when the publication folded in 1986. He is retired from the newspaper business now.

"I started a new career after the paper folded," he said. "I do some writing now, but mostly I am just representing a few publications."

Editor of *The Chart* in 1950-51, Pearson's main duties were to see that the newspaper was completed on time and that everyone did his or her job correctly.

When Pearson attended JJC it was located at Fourth and Byers.

"I think there were about 500 students at the College then, and it was really small

compared to Southern now," he said.

In addition to working on *The Chart*, Pearson also was employed by *The Joplin Globe* and *The Joplin News-Herald*.

"Working on *The Chart* was good experience, and it was a continuous learning experience," he said.

According to Pearson, Cletis Headlee prompted his writing for *The Chart*. She also was his composition instructor at JJC. Pearson says he excelled at writing as a child, but with Headlee's help he learned how to conjugate words and write "good clear English."

"I respected Cletis Headlee, and she was a good instructor," he said.

Pearson recalls that the equipment back then was "quite limited." There were only a few typewriters and a few desks.

After attending JJC for a year and a half, Pearson went to Pittsburg State University to major in political science.



# Henry Heckert spends his time working in theatre

By Rob Smith  
Executive Manager

Claiming to have "graduated from Joplin Junior College twice," Henry Heckert was editor of *The Chart* during the 1952-53 school year.

Heckert, who earned an associate degree during his first stint at the College, has been in "school" several times since.

After graduating from Carthage High School and Joplin Junior College, Heckert attended Pittsburg State University. He received a bachelor's degree in language and literature.

When Heckert completed his studies at PSU, he went in the U.S. Army. From 1956-59 he worked as an information specialist at Kadena Station in northern Africa.

In 1968, Heckert returned as a student at PSU, earning a master's degree in English and American literature.

"I taught school for about 11 years," Heckert said. "I taught at Baxter Springs, (Kan.), Parsons, (Kan.), Coffeyville (Kan.) Community College for two years, and even at Ann's Parochial School here in Carthage."

"I taught mostly English composition and literature with an occasional drama course,"

Heckert said he also has worked as a news director for a radio station.

"I was the guy who did the farm report, the stock market report, and could probably best be described as a staff announcer," he said.

Heckert later returned to the classroom as a student.

"I went back to Missouri Southern in the fall of 1977," he said. "I graduated in the spring of 1979 with a baccalaureate degree in theatre. All I had to do was take about 64 hours in theatre. I didn't have to worry about the other courses—I already had the credit to cover those."

"So the effect, I've graduated from Joplin Junior College twice."

It wasn't as if Heckert had never been involved in theatre before he earned a degree. According to Heckert, he has been "coming and going in the theatre for about 30 years."

Whether as an actor, director, or just someone involved in a production in any way at all, Heckert said he always finds joy working in theatre. In some ways, it is both the student and the teacher of theatre.

"I guess what I like best is working with people and helping them become something they are not in the everyday work world," said Heckert. "It's really neat being able to take people off the street and transform

them into a character in a play."

Heckert has worked with the Joplin Little Theatre as an actor, but is currently the director in residence for the Carthage Music and Theatre Club.

"I've been associated with the Carthage Music and Theatre Club for the last nine years," he said. "I've directed plays for them many times."

"As far as how that ties to what I did at *The Chart*, I don't know for sure," said Heckert. "I know I write letters and do some publicity. I'm sure *The Chart* had some effect on my ability to do that."

Heckert said his two years on *The Chart* staff were spent without the benefit of much equipment.

"We met on the second or third floor of the old junior college at Fourth and Byers," he said. "Our facilities consisted of a couple of typewriters in a couple of classrooms."

"Cletis (Headlee) was sort of the assignment sponsor. Lela Smith was an associate sponsor."

"I remember Archie Mink was the sports editor," Heckert said. "His real name was Lloyd. I don't know why everyone called him Archie—they just did."

Heckert said his responsibilities on *The Chart*, which was a monthly publication at the time, was "mostly as a writer."



"I did a lot of filler stuff when someone didn't get a story in," he said. "I know I dreaded Mondays when I had to go in and decide the content of the next issue."

## Marion Ellis still remembers lessons taught by Headlee

By Kevin Keller  
Staff Writer

Memories of the everyday life of being on *The Chart* staff are somewhat faded for Marion Ellis, but the lessons learned have stayed strong.

"Cletis Headlee was our adviser then," said Ellis, editor-in-chief and advertising manager in 1958-59. "Mr. Headlee was strictly for detail and quality. He could be a little irritating at times, but she was terrific and it paid off in the long run."

Ellis also was working with *The Joplin Globe* at the time, but his "invaluable" experience on *The Chart*, which was published once a month on slick paper, brought more.

"We were told to slow down and look at everything from a quality, accurate run," he said. "This was important from real ex-

perience that people need."

Recalled Headlee, "Marion was a delightful student, very capable, with a true sense of humor and a charming smile."

Communications has remained a large part of his life. In 1981, he and a group of co-workers were awarded the Pulitzer Prize for public service on a series that ran in *The Charlotte Observer* regarding brown lung disease.

Ellis is now a regional manager for Business Wire, an electronic press release distribution service for North Carolina.

"Anytime you're involved with sending news, you must be careful of details. This is crucial for business," Ellis said in reference to Headlee's efforts as an adviser.

Ellis would eventually like to own his own business—"something in the news-related field."

## Smith believes 'Chart' experience raised her interest in journalism

By Chris A. Clark  
Editor-in-Chief

"Cozy" is the term used by Helen Coombs Smith as she reminisces about her years as a member of *The Chart* staff.

"I remember that our office was in the old Joplin High School building," said Smith, who was co-editor with Marilyn Blatter during 1962-63. "It was a very small room on the third floor. It was pretty cozy."

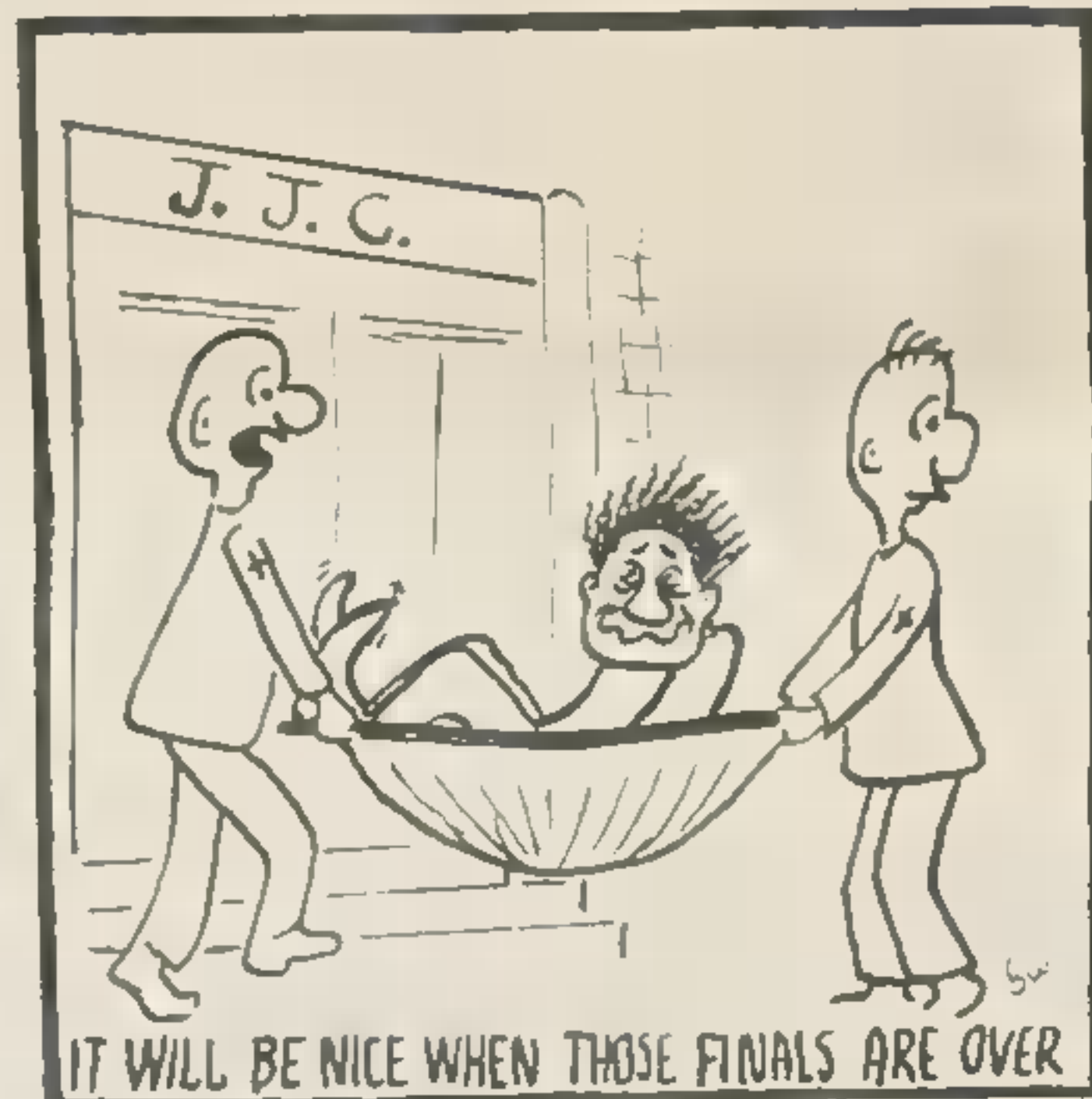
In 1961-62, her first year on *The Chart*

staff, Smith held the position of associate editor. She used her two years at Joplin Junior College to gain her associate's degree.

"I think working on *The Chart* was a good start for me," said Smith. "I think working on *The Chart* would be a great start for anybody interested in journalism."

Smith remembers that most of the work on *The Chart* was done primarily in the afternoon, which differs from *The Chart* today, in which most of the work occurs during the evening hours.

She currently works on a staff in the of-



This cartoon, drawn by Sue Winchester, appeared in the May 20, 1960, edition of *The Chart*.

fice for public affairs for the University of Texas Medical Branch in Galveston. She has worked there for eight years.

"We prepare a number of publicity brochures and press releases," said Smith. "We do a lot of work for the University of Texas."

Before arriving at Galveston, Smith worked at a daily news publication in Carbondale, Ill., for two years. She then worked at a small community newspaper in Gal-

veston for 12 years.

"I have really enjoyed my experiences with *The Chart* and the other publications I have worked with," she said.

Smith says her work with *The Chart* raised her interest in journalism.

"When I started college, my goals were pretty hazy, but I started picking things up and I was more interested as I went along."



# Martin is executive editor

Former 'Chart' staffer now works with 'USA Today'

By Mark R. Mulik  
Managing Editor

Currently the executive editor of *USA Today*, Ron Martin perhaps has the most successful career in journalism of any former member of *The Chart* staff.

Martin, who was editor-in-chief of *The Chart* during the 1956-57 academic year, graduated from Joplin Junior College.

"It (Joplin Junior College) was a very small world," he said. "It was a single building, as I recall. It was a place where you knew everyone. And, although there weren't dormitories or anything of that sort, there was a camaraderie which developed because we were all from that immediate area (the Joplin area). Many of us had gone to school with the other in high school."

While attending JJC, Martin was employed at *The Joplin Globe*. At first, he worked in the circulation department at *The Globe* the summer after he graduated from high school, but he said by the time the summer was over he had gotten a job as a reporter for the paper. In the fall, he enrolled at JJC.

Said Martin, "I was working my way through school, and it was easier for me to work at that job and go to a junior college rather than give up that job and go to Columbia or somewhere else."

He said he believed he was in his second year at JJC that he became involved with *The Chart*. At the time, Cletis Headlee was the newspaper adviser.

"I remember her as being a great inspiration for a lot of us, not just me," Martin said. "She was a great motivator. She had very high standards; she had great taste for excellence. She pointed out some things that

I think stimulated a lot of us, got us to reading more, talking about ideas more than we might have otherwise."

"It was pretty much a communal effort," he said. "We all did writing and wrote headlines and planned covers. Working together as a team with the other students was enjoyable, forming some friendships which I might not have had without it."

Said Headlee, "Ron set quite a standard for others to follow. They knew I expected them to follow his example—those who had the ability."

Martin said he believed it was easier for him to find the time to work for *The Chart* since he was "doing it for a living" at *The Globe*. He recalls working for both newspapers at the same time as an "enjoyable" experience.

"It may have seemed like awfully hard work at the time, but it doesn't seem so now."

After finishing his general studies at JJC, he went on to attend the school of journalism at the University of Missouri.

"I don't regret at all having gone there (JJC) rather than going directly to Missouri," said Martin.

After graduating from MU, he secured a reporting position with *The Detroit Free Press*.

"I wouldn't have been able to do that (go to work for that paper) without the experience that I had at *The Globe* and at *The Chart*."

He stayed at *The Free Press* for a little more than five years, as a reporter and as an editor of various departments.

"I left Detroit to go to Rochester, N.Y., to work for the Gannett company," said Martin. "And I worked for Gannett for about



Ron Martin, the executive editor of *USA Today*, was the keynote speaker at a Missouri Press Association convention in Kansas City in September 1987. (Chart photo by Sean Vanslyke)

six years, as an editor in Rochester and as an editor in Cocoa Beach."

He was the managing editor of *Today* in Cocoa Beach, Fla., when the newspaper was founded in 1966. And he was the managing editor of *The Democrat & Chronicle* in Rochester.

After his six years with those two papers,

Martin left Gannett to become the managing editor of *The Miami Herald*. He worked for *The Herald* for "about seven years" before moving back to New York to become the editor of *US Magazine*, which was owned by *The New York Times Co.* After this, he became the managing editor of *The New York Post*.

Martin again left New York, this time to move to Baltimore to be the editor of *The Baltimore News-American*. He was there until 1980, when he rejoined Gannett—when *USA Today* was being born.

"I was the first planning editor (of *USA Today*) before the paper existed," said Martin. "We were very enthusiastic about it. It took a lot of planning, a lot of brainstorming, and a lot of great, carefully-detailed planning. I worked with some other people to develop some prototype editions of what the paper might be, and we were to start it. And then when we did start it (in 1982), I was named executive editor."

"As executive editor, I'm really in charge of the day-to-day coordination of the news coverage for the paper. I have a bunch of managing editors under me, basically one for each section, then a couple, three others."

In the news department of *USA Today*, Martin said there are about 100 employees. He said altogether there are probably 2,500 to 3,000 people in all of the departments.

"We work with all of the Gannett paper in about 30 states and then we also have bureaus of our own in several places," said Martin.

Divorced with two children—a daughter who is presently going to college and a son who has graduated from college and now working in television—Martin is currently living in Washington, D.C.

"I like the job I'm in now," said Martin. "*USA Today's* the most fun I've had."



Marian Scott, Fern Cooper, Ron Martin (center), Carolyn Peterson, and H.B. Campbell were members of the 1956-57 *Chart* staff.



# Two 'Chart' alumni now work for 'Kansas City Star'

## Pam Johnson now serves as assistant managing editor

By Stephanie Davis  
Staff Writer

**D**escribed by *The Chart* adviser as having "an eye for feature stories," Pam Johnson worked on the newspaper from 1965-67.

Johnson, now the assistant managing editor of *The Kansas City Star*, credits Cletis Headlee for sparking her interest in journalism.

"I learned a lot about living up to the responsibilities of working on the paper," she said. "She [Headlee] was the kind of person with whom you didn't miss a deadline. She was demanding, and that's what it takes."

When Johnson was a member of *The Chart* staff, the newspaper's office was located in "a little closet in a corner room on Eighth and Wall," according to Johnson.

"We had a couple of typewriters," she said. "It was a four-page newspaper. We had to take the pages to a print shop on Main. I don't recall a fixed schedule, although we probably published once a month."

"We didn't have a huge staff," she said. "So it took a lot of work."

A native of Carthage, Johnson received

a bachelor's degree in journalism from the University of Missouri in 1969. She joined the staff of *The Joplin Globe* in 1971 and was promoted to city editor in 1974.

Leaving *The Globe* staff in 1975, Johnson became a copy editor for *The Star*. She was named assistant managing editor in 1983.

Her duties now include working closely with the managing editor, preparing budgets for the newsroom, and training staff members.

She also has served as assistant city editor for *The Star*.

"That was a demanding but exciting position because I was working with reporters on day-to-day coverage," Johnson said.

She was on the staff when it won a major regional award for the "absentee landlord story."

"This was special to me because it was my own personal goal to make that coverage," she said.

**"I've spent recent months sitting on the newsdesk every day deciding what page one will look like. I do whatever needs to be done at a given time to help make *The Star* better."**

—Pam Johnson, *The Kansas City Star*

"I've spent recent months sitting on the newsdesk every day deciding what page one will look like," said Johnson. "I do whatever needs to be done at a given time to help make *The Star* better."

Johnson hopes to have her own newspaper in the future.

"Everything I learned here in Kansas City makes me feel very well prepared to someday run my own paper," she said.



Pam Johnson

## Former co-editor Rich Hood is political columnist

By Stephanie Davis  
Staff Writer

**S**erving as co-editor of *The Chart* in 1964-65, Rich Hood is now a political columnist for *The Kansas City Star*.

"I would like to be known as the political expert in the Midwest," he said.

Joining *The Chart* as a staff writer in 1963, Hood received journalism instruction under the direction of Cletis Headlee.

"It wasn't so much the working, but it was the learning experience and working with Cletis Headlee," he said.

Hood learned several lessons during his *Chart* career.

"I learned there was never a piece of work mine that couldn't be rewritten," he said. "It's hard to see someone change your work. You see it one way, you become satisfied with it, and it's hard to change."

Hood said Headlee persuaded him to pur-

sue journalism as a career.

"She was the crucial person who convinced me to go into the school of journalism at MU," he said. "I have never really regretted it."

Hood said the most important lesson he received from Headlee was "learning how to live with editing."

Employed by *The Star* for 11 years, Hood has been covering the Presidential campaign this year. He says he enjoys his job.

"I like it very much," he said. "It's [*The Star*] been through a lot of changes and some turbulent times, but now things have settled down."

Hood has been named best columnist in

**"I would like to be known as the political expert in the Midwest."**

—Rich Hood, *The Kansas City Star*

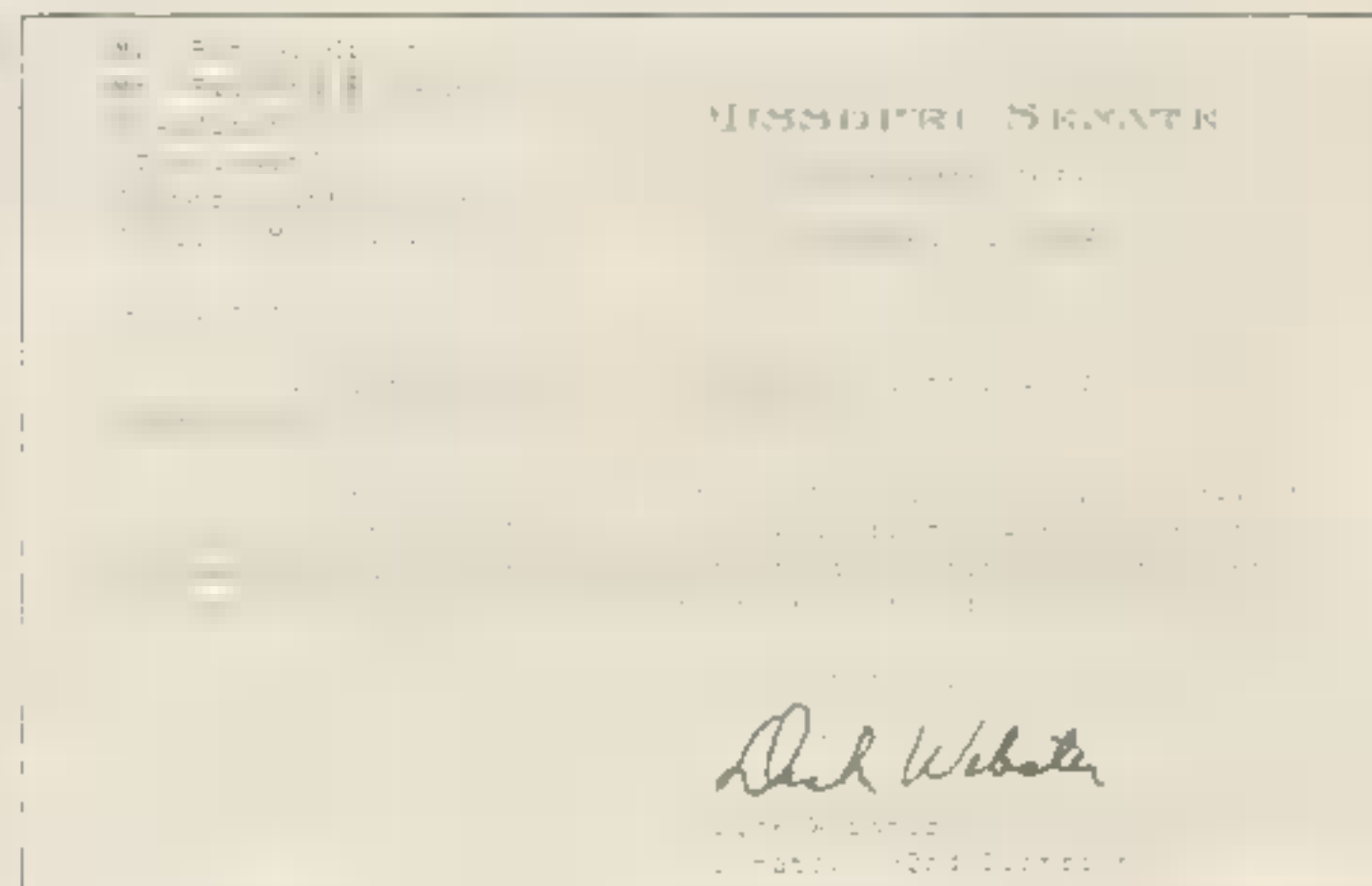
*The Chart* in 1963-65, according to Hood, operated without state-of-the-art equipment.

"There was nothing modern. We had three of the old standard typewriters."

Missouri, he has won national awards for column writing, and he also was part of the staff which won the Pulitzer Prize in 1981 for local reporting in connection with the collapse of the Hyatt Regency Hotel.



Rich Hood (top) is now a political columnist with *The Kansas City Star*. Members of the *Chart* staff in 1964-65 (above) were John Schaefer, business manager, Ron Hiser, co-editor, and Janet Burt, associate editor. The staff was selected by Cletis Headlee.





# Several 'Chart' alumni now work for 'Joplin Globe'

By Lisa Clark  
Camp Editor

Throughout the history of *The Chart*, many staff members have gone on to work at daily newspapers around the country. But many also have chosen to stay in the area and take employment with *The Joplin Globe*.

One such person is Jim Ellis, editor of the 40,000 circulation daily newspaper. He started at *The Globe* as a sports writer and worked his way up from there.

Ellis, however, received his first journalism experience at *The Chart*, serving as sports editor and business manager of the Joplin Junior College publication from 1955-57.

"I went to work on *The Chart* as a flake," said Ellis. "I sat in on a class, and Cleetis Headlee encouraged me to get involved."

He said *The Chart* office was equipped with only typewriters, and the staff did some of the paste-up, but a printer took care of most of the typesetting and paste-up.

Ellis says his greatest accomplishment since becoming editor of *The Globe* is the two awards the newspaper has received from the Missouri Press Association for general excellence in the state.

His plans include remaining at *The Globe* and helping it to continue to grow to be the best in the region.

Clair Goodwin, golf columnist and associate editor of *The Globe's* editorial page, also values the experiences he had while on *The Chart* staff.

"Working on the staff was very rewarding," said Goodwin, sports editor from 1959-60.

His duties included covering as many sporting events as possible, rewriting stories about away games, and some layout and design.

"We had a small office with a typewriter," said Goodwin. "I did most of my writing either at home or during my lunch hour at *The Globe*."

He says Cleetis Headlee, adviser at *The Chart*, was a motivating force behind the paper.



(Above and below) Clair Goodwin



"She wouldn't settle for anything less than your best," he said. "She'd offer you constructive criticism if she thought you could have done something better."

Goodwin has worked at *The Globe* for 30 years and has been at his current position for 10 years. He hopes someday to be considered for the position of editorial page editor.

"I enjoy writing," said Goodwin, "and I want to stay on at *The Globe*."

Gloria Turner is another example of a *Chart* staff member who moved on to *The Globe*. She has served as editor of the people section for the last five years.

*The Chart* gave me exposure on how to interview, edit, and on what is important in a story," said Turner, who worked on the campus publication from 1967-70. She held the positions of staff writer and associate editor under Gene Murray, adviser.

*The Chart* at the time, according to Turner, was housed in the guest house near the mansion. The staff had one typewriter and one Polaroid camera.

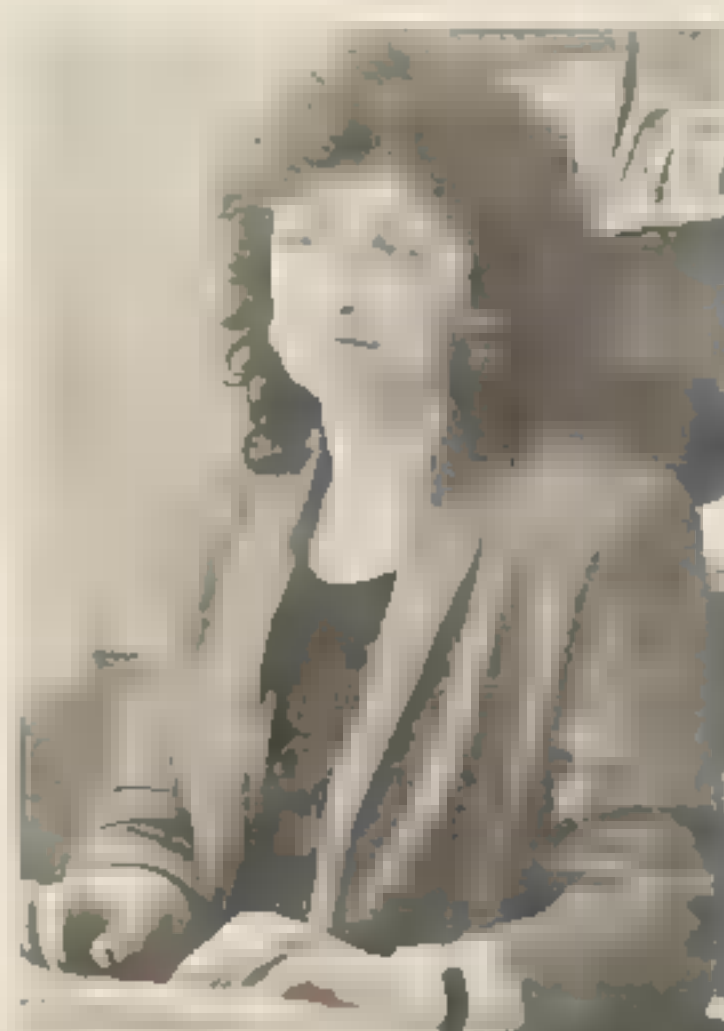
The paper was typeset and laid out at Joplin Printing, she said. "Great strides have been made in the department since then."

Marta Churchwell, a social services reporter for *The Globe*, also worked on *The Chart* staff under Murray. She was on staff in 1970-71 as a reporter.

"When I was there it was a small office and a small department," said Churchwell. "We did the best we could."

In class we were told to go out and find stories, and if they were good enough they were printed.

Since beginning her career at *The Globe*,



Gloria Turner

13 years ago, she believes her best experience was covering the collapse of the Connor Hotel in 1978. She learned "how to get a hot story out quickly and how to work around the obstacles that come up."

For now, she plans to continue working at *The Globe* as a reporter.

"I like being in the trenches with the public," Churchwell said.

Gina Williams, also a staff writer for *The Globe*, was a member of *The Chart* staff in 1986.

"Working on the staff was very interesting," said Williams, "because of the different people you meet and the different types of things you get to do."

She has been working at *The Globe* for five years and was recently given the position of police reporter. Her duties also include writing feature stories.

This summer she plans to continue her education at Missouri Southern. In the future she would like to work for a metropolitan newspaper or in the public relations field.

Vince Rosati, now a *Globe* photographer, took pictures for *The Chart* in the mid-1970s.

"The experience was immeasurable," he said. "But the photography equipment was very basic. You learned to make do."

At *The Globe*, he primarily shoots sporting events. But he also has had the opportunity to shoot the collapse of the Connor Hotel and a manhunt in Noel.



Jim Ellis

Finally, *The Globe's* city editor and assistant city editor, Michael Stair and Jim Moss, are *Chart* alumni.

Stair wrote sports and feature stories for *The Chart* from 1968-69. He also contributed to the layout of the paper.

"Our office was about the size of a large broom closet," said Stair, "until we moved on to the new campus in 1967."

"My experience was invaluable, and it was probably my first exposure to layout."

At *The Globe*, Stair is responsible for the news content and nighttime production of the paper. He has been employed at *The Globe* for almost 11 years.

In the future he hopes to become a better city editor and a better teacher.

Moss, the assistant city editor, was on *The Chart* staff from 1967-70 as a general staff writer. He believes the newspaper provided him with "great hands-on experience."

"The paper was a team effort," said Moss. "There was a great sense of camaraderie on the staff."

As *The Globe's* assistant city editor, he says he is a behind-the-scenes type of person.

"I like being behind the scenes," said Moss, who has worked for *The Globe* for 15 years. "I really content to be doing what I'm doing."



Vince Rosati



Michael Stair



Marta Churchwell



# Richard Massa remembers enduring 'difficult' first year

Former adviser misses close association with students

By Mark Ernstmann  
Editor-in-Chief

Conditions were, to say the least, "deplorable" when Richard Massa began his reign as *The Chart's* adviser in 1972.

Still confined to the two-room guest house on campus, space and equipment were lacking. But Massa did not let that stop him or the newspaper.

"Our first and only task was to publish a newspaper," he said, "one that merited serious consideration from the public for which it was intended."

Although the equipment consisted only of three broken-down typewriters, a pair of broken scissors, a pot of paste, and a broken ruler, Massa said the main concern was finding a staff.

"The equipment was not the major concern," he said. "Equipment just makes the task easier and makes it go faster."

"I didn't have a staff. It took most of the year just to find one."

Massa finally assembled a staff and survived what he termed a "difficult" first year. However, he said, staffing continued to be a problem during his 12-year tenure.

"I scared away a lot of people," he said. "Their ideas of working on the newspaper were completely different than mine. I demanded professionalism, dedication, responsibility, and a respect for the news."

There were those, however, who could meet Massa's demands. He said after the first year, there were a "number" of students "who did want a newspaper predicated on journalism."

"My part was scaring off those who were not dedicated," he said. "And that left only the cream of the crop. We didn't lose anyone as good as those who stayed."

The dedication finally paid off in Massa's third year as adviser when *The Chart* won its first Missouri College Newspaper Association "Best in Class" award. Massa said the 1975 award was a "major turnaround" for the newspaper. He said individuals had won awards before, but the newspaper had never received the "Best in Class."

"We operated under the most primitive conditions one could imagine," he said. "But we overcame these things. It all focuses on

people and dedication."

According to Massa, editor-in-chief Donna Lonchar was a major force behind the success of the newspaper that year.

"She would stand up and fight," he said. "She represented *The Chart* well."

Massa also said Lonchar was instrumental in developing investigative reporting for the newspaper. Since that time, staff members have investigated and reported on such matters as expenditures by College organizations, homosexuality, rape, and alcoholism.

Massa recalls one "rather famous" story concerning a local massage parlor. He said it caused some problems for those involved.

"One of the individuals who was involved in the reporting had the brakelines on her car cut," he said. "Others received threatening telephone calls."

*The Chart* also changed its look when Tim Dry, editor-in-chief, established a broadsheet format in 1977. That same year, Massa said a story developed that many faculty and administrators said would be "probing into areas not of our concern."

"*The Chart* was going to publish the names of all faculty members with their salaries," said Massa. "People got wind of this and complained."

According to Massa, former College President Leon Billingsly confronted him and suggested the list not run. Massa said it was not his decision, but the students'.

"The students met, and out of pity for the adviser and in the interest of safety of the adviser, decided to publish the salaries, but not the names," he said.

It was that same year that Billingsly allocated \$25,000 to the newspaper for the purchase of typesetting equipment.

"One has to emphasize that Dr. Billingsly, in no time, censored or chastised *The Chart*," said Massa. "Our confrontation was very minor. He allowed us to do many things and demonstrated his respect by committing the money after our confrontation."

It was the fall of 1978 that saw the first typesetting unit installed for the newspaper. According to Massa, this enabled *The Chart* to immediately begin weekly publication.

"We were working on it while they were installing it," he said. "By the time they left, we were producing copy."

## Tony Feather develops 'new political awareness' in 1970s

By John Ford  
Assistant Editor

Fun and meeting people are two reasons Tony Feather gives for serving on *The Chart* from 1973-75.

"It was very appealing to me," said Feather, now executive director of the Missouri Republican Party, "and one of the most pleasurable moments at Southern."

Feather was associate editor of *The Chart* during his sophomore year and sports editor while a freshman.

"I served under two editors, Donna Lonchar and Phil Clark," he said. "They were great people who were very into what they

were doing. They had real determination and were very committed to putting out a quality paper on campus. Clark and Lonchar were very creative and liked to experiment with layout and design."

"At that time, *The Chart* had no typesetters," Feather said. "We wrote the stories on typewriters, and sent them to *The Carthage Press* to be typeset. We also had a closet that we had some semblance of a darkroom in."

At Southern, Feather developed many close friendships and associations with the faculty. He said one of the closest associations was with Richard Massa, adviser to *The Chart*.

"Richard Massa made the biggest impact

on my life," said Feather. "At the time, my biggest interest was getting into journalism and newspaper work. He (Massa) was such an interesting person. He was one of those guys you never really knew how to read. It was always a challenge when you had any kind of dealings with Richard Massa."

Massa credits Feather with developing a "new political awareness," beginning on campus with the Student Senate and moving to county, state, and national levels.

"He was the first political columnist in my tenure," said Massa, "though he was actually sports editor. He helped get a nucleus of a staff. He provided the cohesiveness."

After his freshman year at Southern,

Massa said Billingsly was pleased because the newspaper could now serve its public as intended.

According to Massa, it was the quality of the newspaper and its service that kept journalism classes alive at the College. He said *The Chart* also played a major role in the development of a communications department on campus.

"Basically, the successes of *The Chart*, associated with the success of the debate team, made more credible the proposals by the adviser for the establishment of a department of communications," said Massa.

The proposals were accepted, and Massa was named department head in 1980. Because of the workload involved, he later decided to step down from the advisership and let others have their turn.

"In those years after the department was developed, the strength is that people who knew the newspaper took over," said Massa. "They had the dedication and obligation to continue developing the newspaper for no other reason than to show me up."

Today, Massa is still department head and said *The Chart* is getting better every year.

"Each year has more with which to work," said Massa. "It has taken 18 years of people and experience to get *The Chart* where it is today. There are no backward slides."

As Massa put it, his days as adviser "are long gone." But he said he does miss the close association with the students.

"What I miss the most is working with the students on a day-to-day basis," he said, "and seeing them intimidated."



Richard Massa, head of the communications department, was *Chart* adviser from 1972-84.

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# 'Overachiever' aids Massa in department foundation

Clark Swanson 'poured his whole life into 'The Chart'

By Jimmy Sexton  
Staff Writer

Serving as *Chart* editor for three years, Clark Swanson learned many things that now contribute to his everyday life.

"When I was working on *The Chart*," he said, "I always looked ahead, to see what problems were going to arise."

"Now, I've found, I apply that to many of the things I do."

Swanson, a senior writer for the Federal Reserve Bank of Kansas City, was recently evaluated and told he "had a knack for looking at things and being able to see problems down the road."

As a freshman at Missouri Southern in the fall of 1977, Swanson began writing soccer stories for *The Chart*. He was subsequently promoted to assistant editor, managing editor, and editor-in-chief that year.

"I worked hard," he said. "I was long on endurance and short on talent."

Richard Massa, now head of the communications department, was *The Chart* adviser at the time.

"He [Massa] was a son of a bitch," said Swanson, "a bastard."

"But he had this great motivational ability. What he got us seven people to do...it was his way of moving people to do something."

"The best thing I ever wrote," Swanson added, "was after Richard yelled at me."

Swanson said "it was like a family" working on *The Chart* staff.

"There was nothing the group of us didn't do together," he said. "We were all pretty

close."

Swanson, who served as editor-in-chief from 1978-81, views himself as an "overachiever" because of Massa's influence.

Massa, in turn, has high regard for Swanson's work at Missouri Southern.

"He was responsible for a great many things," said Massa. "His importance is tough to categorize. If there is one student responsible for the development of the communications department, it is Swanson."

"He convinced the doubters that we could have a responsible department that had possibilities of leadership and staff. His speaking convinced them."

Although Swanson refers to Massa as a tough adviser, he said he had an "occasional soft side he showed to everyone, and I think it's important people realize this because he only has the best intentions for you."

"Richard's at his best at the newspaper."

Swanson, now 28, graduated from Missouri Southern in 1981 with a general studies degree. After taking graduate courses in communications at Central Missouri State University, he returned to the College in 1982-83 as assistant adviser to *The Chart*.

"I taught Communication Law and Newswriting for a while," he said. "It was not a year wasted, but I found out I didn't want to be a college professor."

Massa still recalls the "inordinate amount of time and energy" Swanson put into *The Chart* as a student.

"He [Swanson] was a terribly ambitious person," said Massa. "He poured his whole life into *The Chart*."

Before joining the Federal Reserve Bank,



Clark Swanson

Swanson served as the assistant manager of business information at the Chamber of Commerce of Greater Kansas City.

Now, as a senior writer, Swanson has several duties.

"Right now, I'm involved with two projects," he said. "I'm editing a book on economics (titled *Rural America in Transition*), and I'm busy with education exhibits."

Swanson also writes a newsletter for bankers, press releases, and material concerning new regulations in banking.

Eventually, Swanson would like to end up as a vice president in charge of corporate communications.

He says he has "very loving" memories of his *Chart* years.

According to Swanson, he and Massa "used to be close friends" and the two of them would have philosophical debates.

"I believed in situational ethics," he said, "and Richard didn't. Seven years later, I found Richard was right."

# Joe Angeles cites 'Chart' for experience

By Jimmy Sexton  
Staff Writer

Five years on *The Chart* staff, says Joe Angeles, helped form his career.

"Without the experience and enjoyment I got from *The Chart*," said Angeles, a photographer for South County Publications in St. Louis, "I wouldn't have gotten into photography."

Angeles started at *The Chart* as a staff writer. Before his tenure ended in 1982, he had climbed to the executive manager post.

"I worked my way up the ladder," said Angeles, who held the No. 2 position on *The Chart* staff from 1980-82.

He remembers an "openness with the administration" and the accessibility of the faculty as particularly helpful to *The Chart*.

"There was a lot of hands-on experience," Angeles said. "The broadsheet format was very valuable in my experience."

During his stint with *The Chart*, Richard Massa was the adviser.

"He could be a pain in the ass," said Angeles, "but it made us dig deeper into the stories."

"If it wasn't for Massa, we would have had superficial and fluffy stories. He made us strive to do bigger and better things."

Upon graduation, Angeles worked "for a short time" at the *Cuba (Mo.) Free Press* as a reporter and photographer. In 1983 he started working as a photographer at the *St. Louis Business Journal*. Since February 1987, he has been a full-time staff member of South County Publications (SCP).

"Our coverage area is southwest of St. Louis and St. Louis County," Angeles said. The company's three publications have a combined circulation of 550,000.

SCP covers news, sports, and features on a daily basis.

"From the mayor's press conference, to fires, to accidents," said Angeles, "we cover anything that happens in the area."

According to Angeles, one of SCP's best features is the sports section.

"High school sports is one of our strongest points," he said. "We cover it very religiously."

Angeles has received many awards in his career. In 1987 he was voted runner-up photographer of the year (weekly division) by the Missouri Press Photographers Association (MPPA).

Career highlights include taking pictures at the 1987 World Series and the "Gephardt campaign trail."

In 1986 Angeles traveled on a press trip to Barcelona, Spain, for the travel section of one of the journals.

However, his goal is to leave the employment of the journals.

"I'd like to get on a daily newspaper as a photographer," he said. "I'm really looking for an opportunity, and I couldn't care less where it's at."

Angeles gives *The Chart* credit for where he is now.

"If not for the experience there in photography," he said, "it wouldn't have panned out for me later on down the road."

# College provides Campbell with greatest learning

By Lane Largent  
Chart Reporter

Although she only studied at Missouri Southern for two years, Susan Campbell says she gained more experience at *The Chart* than anywhere else.

Campbell, now a features writer for *The Hartford (Conn.) Courant*, was managing editor of *The Chart* as a sophomore in 1978-79.

"I learned more at *The Chart* than I learned at the University of Maryland, and certainly more than I have learned in the real world," she said.

"I haven't seen it [*The Chart*] recently," she said, "but I know back then it was 50 times livelier than anything around."

Campbell said *The Chart* would take even the most "mundane" subject and write

about it from a new and refreshing point of view.

"*The Chart* would write about things that nobody else would touch," she said.

Campbell described Richard Massa, adviser, as "strange," "warped," and "brusque yet compassionate."

"He is very strange," she said. "I don't know what his method is of teaching journalism, but it works for me."

"I never found his equal—and I went to a big school, big names, and I didn't find anyone like him."

Campbell reflected on Massa's method of teaching.

"He was very brusque," she said, "and he called me by my last name and would look at me when I would ask a question as if 'That is probably the most stupid thing to fall out of a person's mouth—but he is

Press."

"I served as a staff photographer, dark-room technician, political reporter, and sports reporter for one to one and a half years," he said.

Feather's duties as executive director of the Missouri Republican Party include determining which people may be inclined to vote Republican.

## Feather/From Page 9B

School of Journalism," he said. "But being an impatient sort, I jumped in to publishing with both feet. It was a learning experience. I got out into the world of business and was getting practical experience. I've never actually completed my degree, although it is something I still intend to do someday."

After two years, Feather sold the newspaper and went to work for *The Carthage*

good."

Campbell's most memorable experience at *The Chart* was layout day—when the stories in a newspaper were pasted onto the actual page.

"To have everybody—just about everybody on the staff in that room with one goal of getting the paper out, come what may, was such fun—to forget about dinner, about your classes, to forget about life on the outside," she said. "Your main goal was to get the paper out."

Concerning her career goals, Campbell said: "I would like to be famous, I would like to have a column, and be invited to a lot of talk shows."

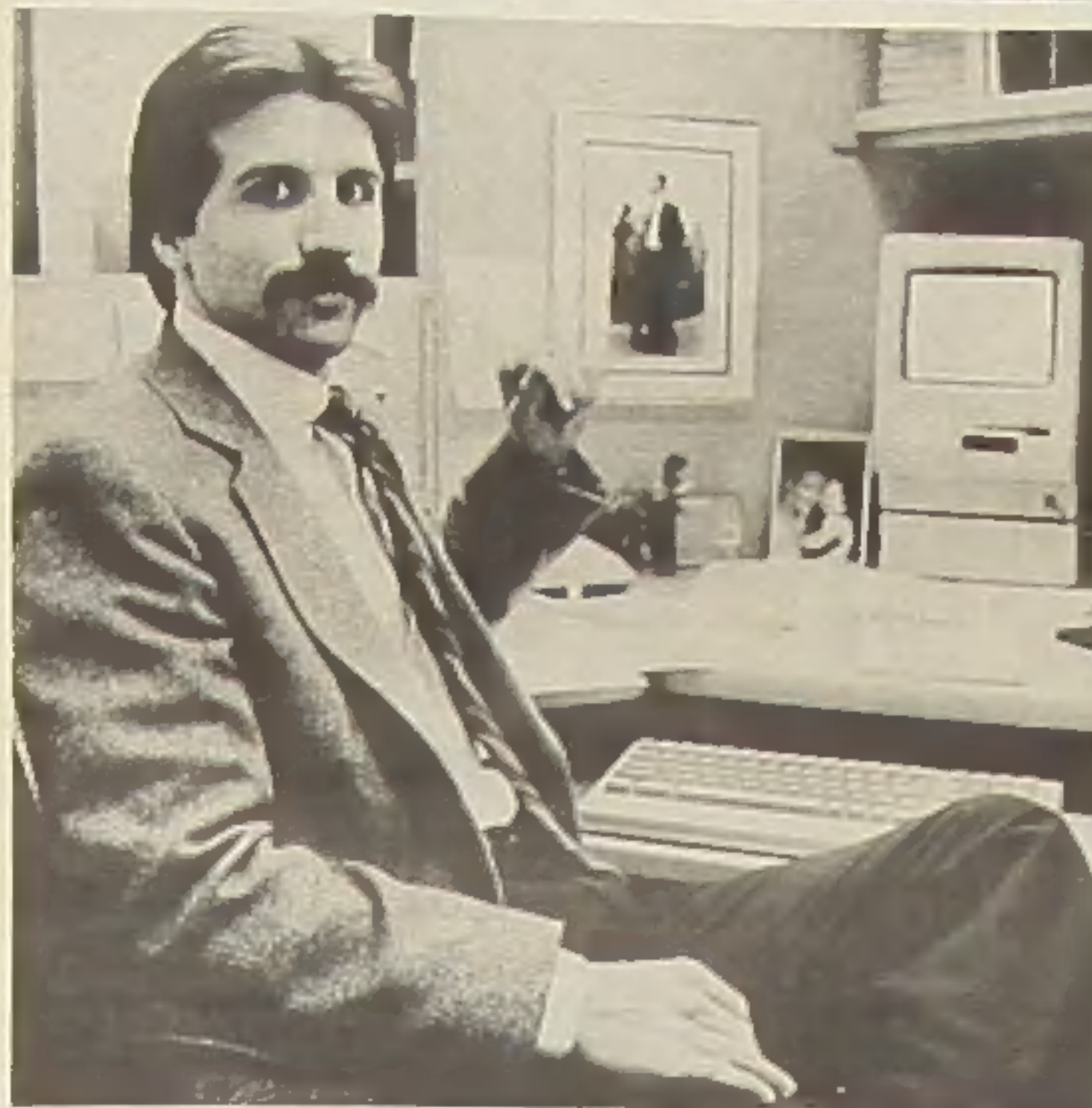
"But I think I will probably stay in newspaper work until I am dead because I don't know any better."

"In Missouri, most people will say they're Democrat, but they tend to be very conservative," he said. "We devise a list of these people so it'll be available to candidates."

In addition to this office, Feather serves as president of the Missouri Jaycees.

"We train people to be community leaders and encourage young people to be involved," he said.





A. John Baker, who now works in Jefferson City, served two years as editor of *The Chart*.

## Baker still uses skills learned

By Stephanie Richardson  
Chart Reporter

Writing, editing, and design are the building blocks that have put A. John Baker, information assistant to the Missouri attorney general, where he is today.

Baker, editor-in-chief from 1982-84, believes the skills he learned as a member of *The Chart* staff are the foundation of his work.

"The work ethic and experience I got as an editor and member of *The Chart* cannot be expressed enough," he said. "The value of the information can not be over-emphasized."

Baker, originally a business major, joined the newspaper staff in January 1981 as business manager.

"He had this unusual habit—he was always reading a newspaper in the office," said Richard Massa, adviser to *The Chart*. "Since he was reading so much news, he developed an awareness and was named editor for two years."

While serving as editor, Baker concentrated on a special area of interest.

"I emphasized state government," he said. "It was an area I was interested in. I took the state news back to *The Chart*."

After receiving a communications degree from Missouri Southern in 1984, Baker became the assistant editor of the *Webb City*

*Sentinel*.

"I did a lot of the same type work at the *Sentinel* as I did at *The Chart*," he said. "We pretty much produced the whole paper ourselves, unlike you would do at a larger paper."

In 1985 Baker took a position with the Missouri Senate as an information officer. Once again he was able to use the editing and writing skills he had gained working for *The Chart*.

Currently, Baker is an information assistant for the Missouri attorney general.

"I talk to a lot of reporters," he said. "Basically, my job is to build a strong relationship with the media. It all relates back to the skills I learned at *The Chart*."

His goal is to eventually work in Washington, D.C.

"One day I would want to lean toward being a political consultant," he said. "I want to go to Washington, because that's where it's all happening."

His current job is helping prepare him for his goal. Among his responsibilities are organizing news conferences, producing consumer brochures, and writing news releases.

"It all relates back to the foundation of experience I gained at *The Chart*," he said. "In the communications area, anyone who has a chance to gain experience such as this has a step up on someone who doesn't have this opportunity."

By Jeff Shupe  
Staff Writer

## Editor has advantage in job market

Experience gained from three years as a member of *The Chart* staff has provided Daphne Massa Baker with an extra tool in the job market.

"I entered the job market with more experience than the average college graduate," she said. "The experience I gained from *The Chart* was very helpful."

Baker, coordinator of public relations for Associated Industries in Jefferson City, has a wide range of duties.

"I produce two monthly newsletters, handle virtually all of the news releases that

come out of the office, produce seminar brochures, and assist the director of marketing in the layout designs of other brochures."

Fairness, honesty, and integrity were important things that Baker said she learned from working on *The Chart*, but meeting deadlines was what she emphasized most.

"If you miss your deadlines you're cheating yourself, but you're also hurting everybody else," she said.

Baker, editor-in-chief in 1984-85, admits she was a stickler on staff members meeting their deadlines and said she "was serious, maybe a little bit too serious."

Baker said she has been around *The Chart* since the mid-1970s because of fre-

quent visits she made to the office with her father, Richard Massa.

"When Daphne became editor, the fact that her father had been *Chart* adviser placed a lot of pressure on her," said Chad Stebbins, current newspaper adviser. "She overcame a lot of adversity that year—we had a new typesetting system, a new page design, and a new adviser that all caused some headaches. Daphne certainly upheld the tradition of editors giving their all."

Baker, who graduated as the outstanding student in mass communications in 1985, enjoyed the years she spent on *The Chart*.

"I loved the newspaper, but hated the hours," she said.

## Graduate becomes new adviser

By Mark Ernstmann  
Editor-in-Chief

His familiarity with the newspaper and the way it worked was probably Chad Stebbins' greatest strength when he was selected *Chart* adviser in 1984.

Editor of the newspaper in 1981-82 and a Missouri Southern graduate, Stebbins was appointed following a national search. He has since seen *The Chart* win two Missouri College Newspaper Association "Best in Class" awards, a Regional Pacemaker, and second in the *Los Angeles Times* National Editorial Leadership Award competition.

"Originally, Chad's greatest strength was that he knew *The Chart* and the campus," said Richard Massa, head of the communications department. "Now, he has grown and developed into his own person and the newspaper reflects his training, background, and experience."

While Stebbins served as editor-in-chief, *The Chart* received the MCNA's "Best in

Class" and "sweepstakes" awards. The "sweepstakes" award goes to the newspaper winning the most individual awards.

In addition to his normal teaching load, Stebbins can be found in the newspaper's office day and night.

"The workload is much heavier for the adviser now," said Massa. "When I was adviser I would go home for lunch, come back, and then leave campus later in the afternoon. It was a pleasant, easy life."

"But those days are over. The advisership is not an enviable position."

Enviably or not, Stebbins has taken on the challenge and survived. He has succeeded in developing *The Chart's* reputation as one of the finest newspapers in the nation.

"Stebbins has taken *The Chart* to the point at which sometimes I could become envious," said Massa. "The newspaper's reputation has expanded greatly in the past few years. Had there been anyone other than a former editor as adviser, I don't think that would have happened."



In 1986 *The Chart* received second place in the *Los Angeles Times* National Editorial Leadership Award competition for its in-depth look at the Missouri farming crisis. Staff members working on the project were JoAnn Hollis, Mark Ernstmann, Pat Halverson, Simon McCaffery, Martin Oetting, and Nancy Putnam. Oetting, editor-in-chief, coordinated the effort.



## The Editors

These are the men and women who have served as editors of *The Chart* during its history.

1938-39 Charles L. Davis (*The Challenge*)  
 1939-40 Kenneth McCaleb  
 1940-41 Hildred Bebee and Doris Ransom  
 1941-42 Hildred Bebee (first semester)  
 Jean Paschall (second semester)  
 1942-43 Jean Paschall  
 1943-44 Wilma Hardin  
 1944-45 none  
 1945-46 Paula Costley and Rob Roy Ratliff  
 1946-47 Mary Ellen Butler  
 1947-48 Milo Harris  
 1948-49 Marilyn Land and Helen Hough  
 1949-50 June Sillaway  
 1950-51 Leslie Pearson  
 1951-52 Billie Blankenship  
 1952-53 Henry Heckert  
 1953-54 Rosemary Mense and Marion Smith  
 1954-55 Charles Garde  
 1955-56 JoAnn Williams and Helen Barbee  
 1956-57 Ron Martin  
 1957-58 Rayma Hammer and Nancy Hopkins  
 1958-59 Marion Ellis  
 1959-60 Ian Austin and Allene Strecker  
 1960-61 Sue Winchester  
 1961-62 Mary Blankenship and Leroy Tiberghien  
 1962-63 Marilyn Blatter and Helen Coombs  
 1963-64 Karen Anderson and Karalee Pearson  
 1964-65 Ron Hiser and Richard Hood  
 1965-66 John Beydler and Cheryl Dines  
 1966-67 Kay Ann Floyd and Carol Reinhart  
 1967-68 Linda Brown and Peggy Chew  
 1968-69 Peggy Chew and Kathleen Bagby  
 1969-70 Larry White  
 1970-71 Larry White  
 1971-72 Jim Price  
 1972-73 Rick Davenport (first semester)  
 Rich Nielsen (second semester)

1973-74 Phil Clark  
 1974-75 Donna Lonchar  
 1975-76 Steve Smith  
 1976-77 Tim Dry  
 1977-78 Liz DeMerice  
 1978-79 Clark Swanson  
 1979-80 Clark Swanson  
 1980-81 Clark Swanson  
 1981-82 Chad Stebbins  
 1982-83 A. John Baker  
 1983-84 A. John Baker  
 1984-85 Daphne Massa  
 1985-86 Martin Oetting  
 1986-87 Pat Halverson  
 1987-88 Mark Ernstmann



(Above) Members of the 1961-62 Chart staff included Eugene Lindsey, news editor; Mary Blankenship, editor; Bob Newberry, business manager; and Nellie Russell, copy assistant. (Left) Members of the 1949-50 Chart staff included (front row) Charline McClanahan, alumni reporter; Phyllis Bogardus, reporter; June Sillaway, editor; Celia Braeckel, associate editor; Marilyn Green, reporter; (back row) Dick Staab, assistant; George Cavness, assistant; William Russell, business manager; Max Collins, assistant; and Betty Reser, reporter.